



ivan Sacke Ndoki

Arranger, Composer, Director, Teacher

Cameroon

About the artist

Je suis un jeune camerounais vivant à Douala, passionné de musique qui a fait ses premiers pas dans une petite paroisse de sa ville natale à Nkongsamba avec les balafons. Grâce à mon petit frère, j'ai saisi les bases musicales et aujourd'hui je m'exerce dans le piano, flûte et guitare et aussi dans l'harmonie musicale...

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-ivanovsky.htm>

About the piece



Title: Petite messe_agnusdei
Composer: Sacke Ndoki , ivan
Arranger: Sacke Ndoki , ivan
Copyright: Copyright © ivan Sacke Ndoki
Publisher: Sacke Ndoki , ivan
Style: Religious - Sacred

ivan Sacke Ndoki on [free-scores.com](https://www.free-scores.com)



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AGNUS DEI

petite messe

Sacke Ndoki Ivan

p A - gnus - de - i qui tol - lis pec - ca - ta mun - di

The first system of the musical score is in G major and 6/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are: "A - gnus - de - i qui tol - lis pec - ca - ta mun - di". The piece begins with a piano (*p*) dynamic.

5
1 2 *p* 3 mi - se - re - re no - bis
do - na no - bis pa - cem

1.2
f mi - se - re - re no bis

The second system starts at measure 5. It features a first ending bracket over measures 6 and 7. The lyrics are: "mi - se - re - re no bis". The first ending is marked with a first ending bracket and a double bar line. The dynamic changes to forte (*f*) at the beginning of the first ending. The system concludes with a repeat sign.

9
3. *f* do - na no - bis pa - cem
do - na no - bis pa - cem

The third system starts at measure 9. It features a second ending bracket over measures 10 and 11. The lyrics are: "do - na no - bis pa - cem". The second ending is marked with a second ending bracket and a double bar line. The dynamic is forte (*f*). The system concludes with a repeat sign.