



Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboohi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboohi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboohi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboohi.com/en_US/Pages/Home/

About the piece



Title:	Nocturne (for Violin & Guitar)
Composer:	Saboohi, Ehsan
Licence:	Copyright © Saboohi Ehsan
Publisher:	Saboohi, Ehsan
Instrumentation:	Guitar, Violin
Style:	Contemporary

Saboohi, Ehsan on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboohi.htm>

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Nocturne

(for Violin & Guitar)

Ehsan Saboohi
Tehran.May.2010

Adagio ($\text{♩} = 40$) rit.

Violin

Guitar

p

5 sul pont. pizz. sul tasto

Vln.

pp *mf* *sf* *pp* *ppp* *ff* *pp* *f* *fff*

Gtr.

pp

9 rit.

Vln.

Gtr.

f *sf* *mp*

13 8va sul pont. pizz. sul tasto

Vln.

pp *mf* *sf* *pp* *ppp* *ff* *pp* *fp*

Gtr.

pp

2

17 *molto Vib.* sul pont. - - -

Vln. *p* *mf* *ff* *p* *pp*

Gtr. *pp*

21 *8va* - - - - -

Vln. *sf* *ppp* *f* *ff*

Gtr. *pp*

25 Sul A Sul E.

Vln. *f* *p* *pp*

Gtr. *p*

30 $\text{♩} = 46$ *pizz.*

Vln. *p*


Gtr. *mf*

34 rit.

Vln.



Gtr.



pp

Detailed description: This system contains measures 34 through 37. The violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 35 and a fermata in measure 37. The guitar part (Gtr.) provides harmonic accompaniment with chords and arpeggiated patterns. A 'rit.' (ritardando) marking is placed above the violin staff, and a 'pp' (pianissimo) marking is placed below the guitar staff at the end of measure 37.

38 A tempo rit.

Vln.



Gtr.



p

Detailed description: This system contains measure 38. The violin part (Vln.) is mostly silent, with a fermata over a whole note in the final measure. The guitar part (Gtr.) continues with a melodic line, starting with a 'p' (piano) dynamic marking. A 'rit.' (ritardando) marking is placed above the violin staff, and a 'p' marking is placed below the guitar staff at the beginning of measure 38.