

Ehsan Saboohi

# Mithra

(For Wind Ensemble)

Tehran/Jun/2012

# Mithra

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Tranquillo (♩=63)

This musical score is for a wind ensemble titled "Mithra" by Ehsan Saboohi. The tempo is marked "Tranquillo" with a quarter note equal to 63 beats per minute. The score is written for 20 instruments: Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, Bassoons 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2 in F, Trumpet 1, 2, & 3 in Bb, Baritone Horn in Bb, Trombone 1, 2, & 3, Tuba, and Timpani. The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in Bb, and Alto Saxophone 1. The second system includes Horn 1 & 2 in F, Trumpet 1, 2, & 3 in Bb, Baritone Horn in Bb, Trombone 1, 2, & 3, Tuba, and Timpani. Dynamics include *mf*, *mp*, *ppp*, *pp*, and *p*. The Flutes 1 & 2 part begins in the 6th measure with a melody marked *mf* and *mp*. The Oboe 1 part begins in the 3rd measure with a melody marked *mf*, *mp*, and *ppp*. The Oboe 2 part begins in the 3rd measure with a melody marked *pp*, *mf*, *mp*, and *pp*. The Clarinet 1 & 2 in Bb parts begin in the 3rd measure with a melody marked *mf*, *mp*, and *ppp*. The Alto Saxophone 1 part begins in the 6th measure with a melody marked *p* and *mp*.

8

Fl. 1. 2 *ppp*

Ob. 1 *p pp p pp*

Cl. 1 *p pp p*

Cl. 2 *ppp*

Cl. 3 *p pp mf*

B. Cl. *p pp mf mp*

Bsn. 1. 2 *p ppp*

Alto Sax. 1 *ppp mp mf mp*

Alto Sax. 2 *mp mf mp*

Ten. Sax. *p pp p*

Bari. Sax. *mp ppp mf mp*

Hn. 1 *pp ppp*

Hn. 2 *pp ppp*

Bar. Hn. *pp*

15

Picc.

Fl. 1. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1. 2

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bar. Hn.

Tbn. 3

Tba.

*mf* *ppp*

*mf* *mp* *pp*

*ppp* *p*

*pp* *mf* *mp* *ppp*

*mf* *mp* *ppp* *p*

*mp* *ppp* *mp* *mf* *mp* *ppp*

*>pp* *p* *ppp* *p* *mp*

*p*

*ppp* *mf* *mp* *ppp*

*ppp* *mf* *mp* *ppp*

*ppp* *p* *ppp* *p*

*ppp* *p*

*mp* *pp*

*mp* *pp*

**Picc.** *mf* *mp*

**Fl. 1. 2** *p* *mf* *mp*

**Ob. 1** *p* *mf* *mp*

**Ob. 2** *p*

**Cl. 1** *p* *mf* *mp*

**Cl. 2** *ppp* *p* *mf* *mp*

**Cl. 3** *p* *mf* *mp*

**B. Cl.** *ppp* *mf* *mp* *ppp*

**Bsn. 1. 2** *mf* *mp* *ppp* *p*

**Alto Sax. 1** *p* *ppp* *p*

**Alto Sax. 2** *p* *ppp* *p*

**Ten. Sax.** *p* *ppp* *p*

**Bari. Sax.** *mf* *mp* *ppp* *p*

**Hn. 1** *pp* *p* *mp*

**Hn. 2** *pp* *p* *mp*

**Tpt. 1** *p* *ppp* *p*

**Tpt. 2** *p* *ppp* *p*

**Tpt. 3** *p* *ppp* *p*

**Bar. Hn.** *pp* *p* *mp*

**Tbn. 1** *pp* *p*

**Tbn. 2** *pp* *p*

**Tbn. 3** *pp* *p*

**Tba.** *p*

Picc. *> ppp* *mp* *mp* *ppp*  
 Fl. 1. 2 *> ppp* *mp* *mp* *ppp* *p*  
 Ob. 1 *> ppp* *mp* *mp* *ppp* *p*  
 Ob. 2 *mp* *mp* *ppp* *p*  
 Cl. 1 *ppp* *p* *ppp* *p*  
 Cl. 2 *ppp* *ppp* *p* *ppp* *p*  
 Cl. 3 *ppp* *ppp* *p* *ppp* *p*  
 B. Cl. *ppp* *p* *ppp* *p*  
 Bsn. 1. 2 *p* *pp* *p* *pp* *mf*  
 Alto Sax. 1 *p* *pp* *p* *pp*  
 Alto Sax. 2 *p* *pp* *p* *pp*  
 Ten. Sax. *p* *pp* *p* *pp*  
 Bari. Sax. *p* *pp* *p* *pp*  
 Hn. 1 *pp* *mp* *p* *p*  
 Hn. 2 *pp* *mp* *p*  
 Tpt. 1 *pp* *p* *pp*  
 Tpt. 2 *pp* *p* *pp*  
 Tpt. 3 *pp* *p*  
 Bar. Hn. *pp* *p*  
 Tbn. 1 *pp* *p*  
 Tbn. 2 *pp* *p*  
 Tbn. 3 *pp* *p*  
 Tba. *pp*

Picc. *mf* *ppp*  
 Fl. 1. 2 *ppp* *p*  
 Ob. 1 *pp* *p* *ppp*  
 Ob. 2 *pp* *p* *ppp*  
 Cl. 1 *ppp* *p* *p*  
 Cl. 2 *ppp* *p* *p*  
 Cl. 3 *ppp* *p* *p*  
 B. Cl. *ppp* *p*  
 Bsn. 1. 2 *ppp* *p*  
 Alto Sax. 1 *p* *ppp* *p*  
 Alto Sax. 2 *p* *ppp* *p*  
 Ten. Sax. *p* *ppp* *p*  
 Bari. Sax. *p* *ppp* *p*  
 Hn. 1 *pp*  
 Hn. 2 *pp* *ppp*  
 Tpt. 1 *mp* *ppp*  
 Tpt. 2 *mp* *ppp*  
 Tpt. 3 *f*  
 Bar. Hn. *pp*  
 Tbn. 1 *ppp* *fp*  
 Tbn. 2 *ppp* *fp*  
 Tbn. 3 *ppp* *fp*  
 Tba. *fp*  
 Timp. *mp p*

43

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

*mf*

*pp*

*p*

*mp*

*ppp*

Detailed description: This page of a musical score, numbered 43, features ten staves for brass instruments. The top two staves are for Horns 1 and 2, both in treble clef with a key signature of one sharp (F#). Horn 1 begins with a rest, followed by a melodic line starting at measure 43 with a mezzo-forte (*mf*) dynamic, which then softens to pianissimo (*pp*) by measure 45. Horn 2 follows a similar pattern. The next three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of one sharp. Trumpets 1 and 2 play a rhythmic eighth-note pattern starting at measure 43, with dynamics ranging from piano (*p*) to pianissimo (*pp*). Trumpet 3 plays a similar eighth-note pattern from measure 41 to 43, with dynamics from mezzo-piano (*mp*) to pianissimo (*pp*). The Baritone Horn staff is in treble clef with a key signature of one sharp, starting its melodic line at measure 44 with a mezzo-forte (*mf*) dynamic. The Trombone section consists of three staves in bass clef with a key signature of two flats (Bb). Trombones 1, 2, and 3 play a melodic line starting at measure 43, with dynamics ranging from pianissimo (*pp*) to mezzo-forte (*mf*). The Tuba staff is in bass clef with a key signature of two flats, playing a melodic line starting at measure 43 with a pianissimo (*pp*) dynamic. The Timpani staff is in bass clef, playing a rhythmic pattern starting at measure 43 with a pianississimo (*ppp*) dynamic.



49 8

**Woodwinds:**  
Picc. *f* *mp* *mp* *ppp*  
Fl. 1. 2 *f* *mp* *ppp* *mp* *ppp*  
Ob. 1 *mf* *ppp*  
Ob. 2 *mf* *ppp*  
Cl. 1 *mf* *ppp*  
Cl. 2 *mf* *ppp*  
Cl. 3 *mf* *ppp*  
B. Cl. *mf* *ppp*  
Bsn. 1. 2 *mf* *ppp*

**Saxophones:**  
Alto Sax. 1 *mf* *pp*  
Alto Sax. 2 *mf* *pp*  
Ten. Sax. *mf* *pp*  
Bari. Sax. *mf* *pp*

**Brass:**  
Hn. 1 *mf* *pp*  
Hn. 2 *mf* *pp*  
Tpt. 1 *f* *mp* *p* *pp*  
Tpt. 2 *f* *mp* *p* *pp*  
Tpt. 3 *f* *mp* *pp*  
Bar. Hn. *fp* *pp* *mf* *p*  
Tbn. 1 *fp* *pp* *mf* *p*  
Tbn. 2 *fp* *pp* *mf* *p*  
Tbn. 3 *fp* *pp* *mf* *p*  
Tba. *fp* *pp* *mf* *p*

**Other:**  
Timp. *mf* *pp*



63

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 63 with a rest, then playing a melodic line from measure 65.
- Fl. 1. 2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob. 1**: Oboe 1, playing a melodic line with a long slur.
- Ob. 2**: Oboe 2, playing a melodic line with a long slur.
- Cl. 1**: Clarinet 1, playing a rhythmic pattern of eighth notes.
- Cl. 2**: Clarinet 2, playing a rhythmic pattern of eighth notes.
- Cl. 3**: Clarinet 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1. 2**: Bassoon 1 and 2, playing a melodic line with a long slur.
- Alto Sax. 2**: Alto Saxophone 2, playing a rhythmic pattern of eighth notes.
- Ten. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes.
- Hn. 1**: Horn 1, playing a melodic line with a long slur.

Dynamic markings include *mf*, *mp*, *ppp*, *p*, and *pp*. The score includes various musical notations such as slurs, ties, and rests.

*poco rit.*

70

Cl. 3

B. Cl.

Bsn. 1. 2

Hn. 1

Hn. 2

The musical score consists of five staves. The top staff is for Cl. 3, the second for B. Cl., the third for Bsn. 1. 2, the fourth for Hn. 1, and the fifth for Hn. 2. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4. The tempo marking 'poco rit.' is at the top. Measure 70 is marked with a box containing the number 70. The Cl. 3 part starts with a melodic line of eighth notes, with dynamics *mp*, *mp*, and *ppp*. The B. Cl. part starts with a melodic line of eighth notes, with dynamics *ppp* and *p*. The Bsn. 1. 2 part starts with a melodic line of eighth notes, with dynamics *p* and *p*. The Hn. 1 part has a melodic line of half notes, with dynamics *pp*. The Hn. 2 part has a melodic line of half notes, with dynamics *pp* and *pppp*. The score ends with a double bar line and repeat dots.

Piccolo

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

18

*mf* *ppp* *mf*

27

*mp* *ppp* *mp* *mp*

32

*ppp*

4

39

*mf* *ppp*

42

*f* *mp*

7

53

*mp* *ppp*

11

67

*p*

poco rit.

6

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

5

*mf* *mp*

10

*ppp* *mf* *mp*

19

*pp* *p*

25

*mf* *mp* *ppp*

30

*mp* *mp* *ppp*

35

*p* *ppp*

40

*p* *f* *mp*

51

*ppp* *mp* *ppp*

56 **3**  
*mf* *mp* *ppp*

63 **2**  
*mf* *mp* *ppp*

69 *pp* **6** poco rit.

Oboe 1

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩=63)

6

*mf* *mp* *ppp*

11

*p* *pp* *p* *pp*

16

*ppp* *p*

22

*p* *mf*

27

*mp* *ppp* *mp* *mp*

32

*ppp* *p* *pp*

37

*p* *ppp* *mf*

50

*mf*



55

3

*ppp*

*p*

62

2

*p*

*p*

*pp*

68

*ppp*

*p*

poco rit.

6

Oboe 2

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩=63)

pp mf mp

6 11 pp p

21 5 p

30 mp mp

34 ppp p pp p

39 9 ppp mf

52 2 ppp

58 4 p pp p

66 3 6 poco rit.

Clarinet 1 in B $\flat$

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

2

*mf* *mp* *ppp*

7

*p* *pp*

13

*p* *pp*

18

*mf* *mp*

21

*ppp* *p*

27

*mf* *mp*

31

*ppp* *p* *ppp*

35

*p* *ppp*

39

*p* *p* 7

Clarinet 1 in B $\flat$

49 *mf*

54 *ppp* **3** *mp*

61 *ppp*

65 *mp*

69 *ppp* poco rit. **6**

Clarinet 2 in B $\flat$

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

2

*pp*

7

*mp* *ppp*

12

3

*mf* *mp*

18

*ppp* *p*

23

*ppp* *p* *mf*

28

*mp* *ppp* *ppp* *p*

33

*ppp* *p*

37

*ppp* *p*

42 **7**

< *mf*

53 **2**

*ppp* *p*

59 **3**

*ppp* *mp*

66

*ppp*

70 *poco rit.* **6**

*poco rit.*

Clarinet 3 in B $\flat$

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jan/2012

Tranquillo (♩.=63)

8 2

*p* *pp*

14

*mf* *mp* *ppp* *mp*

19

*mf* *mp* *ppp* *p*

25

*mf* *mp* *ppp*

30

*ppp* *p* *ppp*

35

*p* *ppp* *p*

40

*p* *mf*

51

*ppp*

56

*mf* *mp* *ppp*

62

*mp* *ppp* *mf*

70 *poco rit.*

*mp* *mp* *ppp*



Bass Clarinet in B $\flat$

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/June/2012

Tranquillo (♩=63)

8

*p* *pp*

13

*mf* *mp* *pp* *p* *ppp*

18

*p* *mp*

21

*ppp* *mf* *mp*

26

*ppp* *p*

31

*p* *ppp* *p*

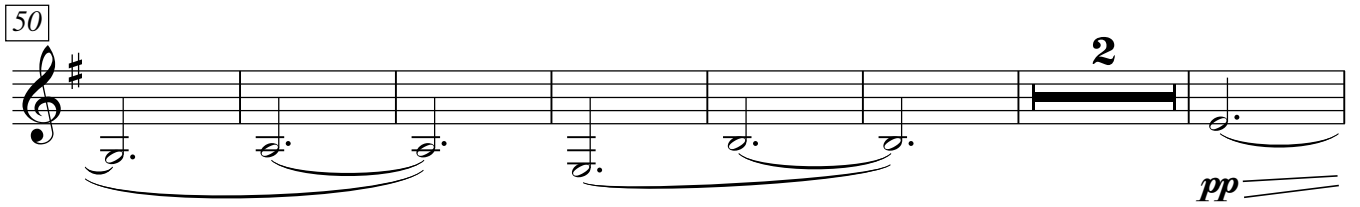
36

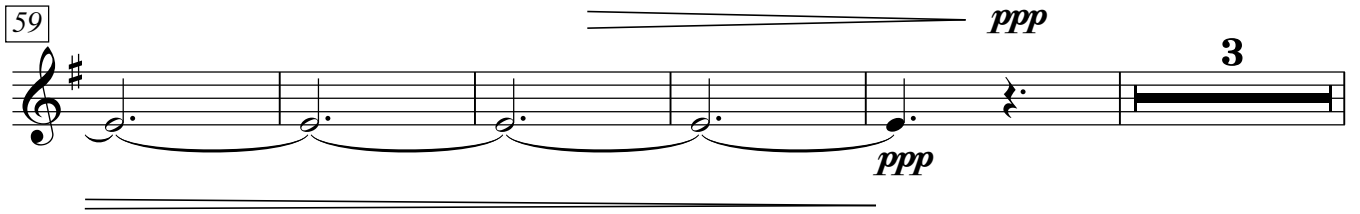
39

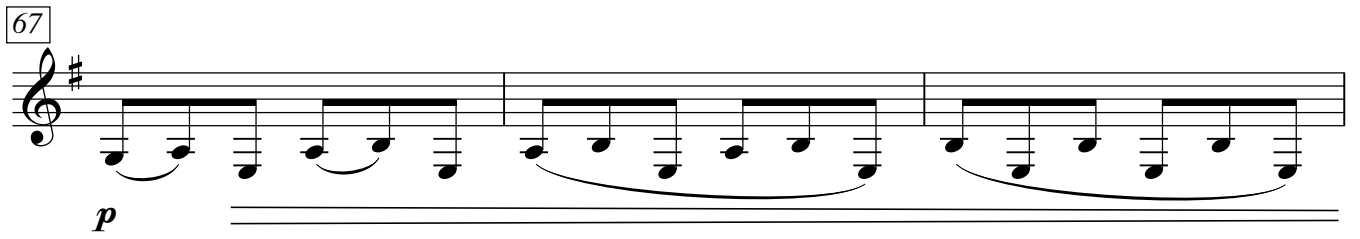
*ppp* *p* *mf*

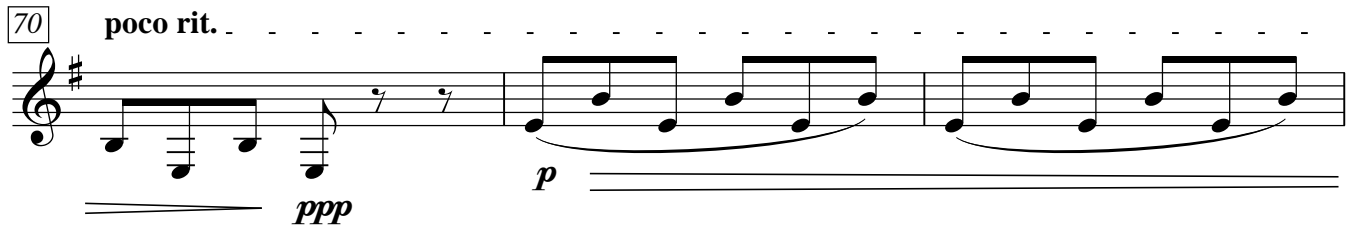
7

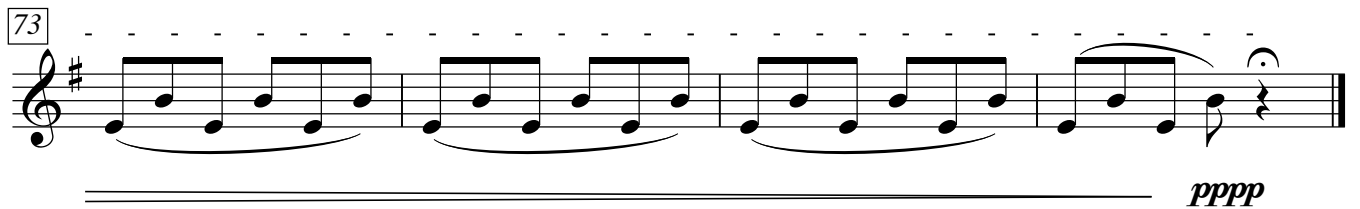
Bass Clarinet in B $\flat$

50  **2**  
*pp*

59  **3**  
*ppp*

67  *p*

70 *poco rit.*  *ppp* *p*

73  *pppp*

Bassoons 1. 2

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/June/2012

Tranquillo (♩.=63)

10

*p* *ppp*

15

4 2

*p*

24

*mf* *mp* *ppp* *p*

29

*p* *ppp* *p*

34

*pp* *mf*

39

7

*ppp* *p* *p* *mf*

50

*ppp* *p*

55

*ppp* *p*

60

Musical notation for measures 60-66. Measure 60 starts with a *ppp* dynamic. Measures 61-62 contain rests. Measure 63 begins with a *p* dynamic and a triplet of eighth notes. Measure 64 contains a triplet rest. Measure 65 ends with a *p* dynamic.

67

Musical notation for measures 67-71. Measure 67 starts with a *pp* dynamic. Measure 68 contains a *p* dynamic. Measure 69 is marked *poco rit.* and contains a *p* dynamic. Measure 70 contains a *p* dynamic. Measure 71 ends with a *p* dynamic.

72

Musical notation for measures 72-76. Measures 72-75 consist of eighth-note patterns. Measure 76 ends with a *pppp* dynamic.

Alto Saxophone 1

# Mithra

(For Wind Ensemble)

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Tehran/Jun/2012

Tranquillo (♩=63)

5 *p* *mp* *ppp* 2

11 *mp* *mf* *mp* *ppp*

16 2 *mf* *mp* *ppp*

22 3 *p* *ppp* *p*

29 *p* *pp*

33 *p* *pp* *p*

38 *ppp* *p* 10

52 *mf* *pp*

57 *p* 12 6 *poco rit.*

Alto Saxophone 2

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩=63)

10

*mp* *mf* *mp*

15

*ppp* *mf* *mp*

21

*ppp* *p*

28

*ppp* *p* *p* *pp*

33

*p* *pp* *p*

38

*ppp* *p*

53

*mf* *pp* *p*

58

*p*

66

*ppp* *poco rit.* 3 6

Tenor Saxophone

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩=63)

8

*p* *pp*

13

*p* *ppp* *p*

18

*ppp* *p*

23

*p*

28

*ppp* *p* *p* *pp*

33

*p* *pp* *p*

38

*ppp* *p* 10

52

*mf* *pp* 7

63

*p* 6 *poco rit.* 6

Baritone Saxophone

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/June/2012

Tranquillo (♩=63)

10 *mp* *ppp* *mf* *mp*

15 *ppp* *p*

24 *mf* *mp* *ppp* *p*

29 *p* *pp* *p*

34 *pp* *p*

39 *ppp* *p* *mf*

54 *pp* 14 *poco rit.* 6



Horn 1 in F

# Mithra

(For Wind Ensemble)

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Tranquillo (♩.=63)

7 *pp*

12 *ppp* 8 *pp*

24 *p* *mp*

29 *pp* *mp* *p*

34 *p* *pp*

39 6 *mf* *pp*

49 3 *mf* *pp*

56 6 *pp*

66 2 *p* poco rit. . . . .

72 2 *pp*

Horn 2 in F

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

7

*pp*

12

*ppp* *pp*

24

*p* *mp*

29

*pp* *mp* *p*

34

*pp*

40

*ppp* *mf*

47

*pp* *mf*

55

poco rit.

14 3

*pp* *pp*

75

*pppp*

# Mithra

Trumpet 1 in B $\flat$

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/June/2012

Tranquillo (♩=63)

22

*p* *ppp*

28

*p* *pp*

33

*p* *pp* *mp*

40

*ppp* *p*

47

*pp* *f* *mp*

52

*p*

61

poco rit. . . . .

*pp* 8 6

Trumpet 2 in B $\flat$

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

22

*p* *ppp*

2

28

*p* *pp*

33

*p* *pp* *mp*

3

40

*ppp* *p*

3

47

*pp* *f* *mp*

51

*p* *pp*

56

poco rit.

14 6

Trumpet 3 in B $\flat$

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

22

*p* *ppp*

26

2

*p*

32

*pp* *p*

36

6

*f* *mp*

45

3

*pp* *f* *mp*

52

17

6

poco rit.

*pp*

# Mithra

Baritone Horn in B $\flat$

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩=63)

10 *pp*

15 *pp*

24 *p* *mp*

30 *pp* *p*

35 *pp*

43 *mf* *fp*

51 *pp* *mf* *p*

56 *poco rit.* 14 6

Trombone 1

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
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Tranquillo (♩=63)

21

*pp*

26

*p*

32

*pp* *p*

37

*ppp* *fp*

45

*pp* *mf* *fp*

50

*pp* *mf*

55

*p* **14** **6** *poco rit.*

Trombone 2

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

21

*pp*

26

2

*p*

32

*pp* *p*

37

4

*ppp* *fp*

45

*pp* *mf* *fp*

50

*pp* *mf*

55

poco rit.

14

6

*p*



Trombone 3

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

**15** **3**

*mp* *pp*

22 **2**

*pp*

28

*p* *pp*

33

*p* *ppp*

38 **4**

*fp*

46

*pp* *mf* *fp*

51

*pp* *mf* *p*

56 **14** *poco rit.* **6**

*p*

Tuba

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩.=63)

**15** **9**

*mp* *pp*

**28**

*p* *pp*

**33** **7**

*fp* *pp*

**44**

*pp* *mf*

**49**

*fp* *pp*

**54** **14** **6** poco rit. . . . .

*mf* *p*

Timpani

# Mithra

(For Wind Ensemble)

Ehsan Saboohi  
Tehran/Jun/2012

Tranquillo (♩=63)

41

*mp p*

45

*ppp mf*

50

*pp p*

6

60

*pp*

poco rit. . . . .

63

7 6