



Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title:	Giverny Revisited
Composer:	Saboochi, Ehsan
Licence:	Public domain
Publisher:	Saboochi, Ehsan
Instrumentation:	Clarinet and Violoncello
Style:	Contemporary
Comment:	Giverny Revisited is a dialogue between Life and Love...I tried, to show with these two instruments.

Saboochi, Ehsan on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-ehsan-saboochi.htm>

- Contact the artist
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Giverny Revisited

(for cello & Bb clarinet)

Ehsan Saboohi

Langsam

Clarinet in Bb

Violoncello

ppp fp pp < mf > pp fp

senza sord. (sul D) pizz. arco sul tasto at point

pp mp pp

6

Cl.

Vc.

pp fp pp mf

senza sord. at point nail pizz. bartok pizz.

p pp mf

(Flutter - tonguing)

9

Cl.

Vc.

tr poco rit. mp p

arco sul pont. nail pizz. pizz. p pp

p f mp p pp

Clarinet in B \flat

Giverny Revisited

(for cello & B \flat clarinet)

Ehsan Saboohi

Langsam

ppp *fp* *pp* *mf* *pp* *fp* *pp* *fp*

7 *pp*

9 (Flutter - tonguing) *tr* *poco rit.* *mp* *p*

Violoncello

Giverny Revisited

(for cello & Bb clarinet)

Ehsan Saboohi

Langsam

senza sord. (sul D) pizz. arco sul tasto at point

pp mp pp

Detailed description: This block contains the first five measures of the piece. It starts with a 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a half note G4 with a circled 'o' above it. Measure 3 has a half note A4 with a circled 'o' above it. Measure 4 has a half note B4 with a circled 'o' above it and a sharp sign above the note. Measure 5 has a half note C5 with a circled 'o' above it. A slur covers measures 2-5. A dynamic marking 'pp' is under measure 2, 'mp' is under measure 4, and another 'pp' is under measure 5. Above the staff, 'senza sord.' is written above measure 2, '(sul D)' is above measure 4, 'pizz.' is above measure 5, and 'arco sul tasto at point' is above measure 6.

6 senza sord. at point nail pizz. bartok pizz.

p pp mf

Detailed description: This block contains measures 6-8. Measure 6 has a half note G4 with a circled 'o' above it. Measure 7 has a half note A4 with a circled 'o' above it. Measure 8 has a half note B4 with a circled 'o' above it. A slur covers measures 6-8. A dynamic marking 'p' is under measure 6, 'pp' is under measure 7, and 'mf' is under measure 8. Above the staff, 'senza sord.' is above measure 6, 'at point' is above measure 7, 'nail pizz.' is above measure 8, and 'bartok pizz.' is above measure 9.

9 arco sul pont. nail pizz. poco rit. pizz.

p f mp p pp

Detailed description: This block contains measures 9-12. Measure 9 has a half note G4 with a circled 'o' above it. Measure 10 has a half note A4 with a circled 'o' above it and a flat sign above the note. Measure 11 has a half note B4 with a circled 'o' above it and a sharp sign above the note. Measure 12 has a half note C5 with a circled 'o' above it and a plus sign above the note. A slur covers measures 9-12. A dynamic marking 'p' is under measure 9, 'f' is under measure 10, 'mp' is under measure 11, 'p' is under measure 12, and 'pp' is under measure 13. Above the staff, 'arco sul pont.' is above measure 9, 'nail pizz.' is above measure 10, 'poco rit.' is above measure 11, and 'pizz.' is above measure 12.