



Saboohi, Ehsan

Arranger, Composer, Interpreter, Teacher

Iran, Tehran

About the artist

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Personal web: http://www.ehsansaboochi.com/en_US/Pages/Home/

About the piece



Title: Doll Unkempt (Dokhtarak e Jolideh)

Composer: Saboochi, Ehsan

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Publisher: Saboochi, Ehsan

Instrumentation: Marching Band

Style: Contemporary

Comment: Ali-Naqi Vaziri (1887, Tehran, Iran ? September 9, 1979) was a musicologist, composer, a celebrated player of the tar, and the founder of the Academy of Music of Iran as well of Iran's National Orchestra.

Saboochi, Ehsan on free-scores.com

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Ehsan Saboohi

Doll Unkempt (Dokhtarak e Jolideh)

for Concert Bands

Melody by : Ali Naqi Vaziri

Tehran/Dec/2010

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2.Flutes

Oboe

3 Clarinets in B \flat

2.Bassoons

2. Alto Saxophones

Tenor Saxophone

2.Horns in F

2.Trumpets in B \flat *fp*

2.Trombones

Tuba

Timpani
in C.G.Ab

Percussions
Tamborine.Cymbals.
Snare Drum

The score is written for a concert band in 6/8 time with a key signature of two sharps (F# and C#). The percussion part includes a snare drum pattern of eighth notes (7-7-2) and rests, with cymbals and tamborine playing on the snare drum. The woodwinds and strings play a melodic line with various articulations and dynamics.

3

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

fp

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 11 staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Saxophone (Alto Sax.). The next three staves are for brass: Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The bottom two staves are for percussion: Tenor Saxophone (Ten. Sax.) and Timpani (Timp.). The music is in 4/4 time. The key signature has two sharps (F# and C#). The score is divided into two measures. The first measure contains the main melodic material for the woodwinds and saxophones. The second measure contains a continuation of the melodic lines and a rhythmic accompaniment for the brass and percussion. The Trombone part (Tbn.) has a long note in the first measure, marked *fp* (fortissimo), which is held over into the second measure. The Timpani part (Timp.) has a rhythmic pattern of eighth notes and rests.

5

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

tr

Detailed description: This page of a musical score contains measures 5, 6, and 7. The score is for a woodwind and percussion ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass instruments include Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion part (Timp.) features a timpani line with a trill (tr) in measure 5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds play melodic lines with various articulations and phrasings. The brass instruments provide harmonic support with sustained notes and chords. The timpani part has a trill in measure 5 and a single note in measure 7.

7

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

p

p

p

p

10

Fl. *pp* *ff*

Ob. *pp* *ff*

Cl. *pp* *ff*

Bsn. *pp* *ff*

Alto Sax. *pp* *ff*

Ten. Sax. *pp* *ff*

Hn. *pp* *ff*

Tpt. *pp* *ff*

Tbn. *pp* *ff*

Tba. *pp* *ff*

Timp. *fp*

Perc. *7*

13

Timp. *tr*

Perc. *tr*
p

20

Cl. *p*

Bsn. *p*

Alto Sax. *p*

Ten. Sax. *p*

Hn. *f*

Timp.

Perc. *tr*
pp

26

Fl. *mf* *f* tr

Ob. *mf* *f* tr

Cl. *mf* *f* tr

Bsn. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *p* *p*

Tpt. *fp*

Tbn. *p*

Tba. *p*

Perc. (tr) *p*

32

Fl. *f* (tr) *b* *tr*

Ob. *f* *b* *tr*

Cl.

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Timp.

Perc.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music begins at measure 32. The Flute (Fl.) and Oboe (Ob.) parts are marked *f* (forte) and feature trills (tr) with a flat (b) on the first note. The Clarinet (Cl.) part starts with a whole rest in the first measure, then plays a series of notes. The Bassoon (Bsn.) part is marked *mf* (mezzo-forte) and plays a melodic line. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are also marked *mf* and play similar melodic lines. The Timpani (Timp.) and Percussion (Perc.) parts are mostly silent, with some activity in the final measures of the page.

37

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Timp.

Perc.

p

f

p

p

p

1.

p

1.

p

tr

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 37. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 shows the Flute and Oboe playing a melodic line with a trill in the Flute. The Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment of eighth notes. The Horn and Trombone are silent. The Timpani and Percussion play a simple rhythmic pattern. Measure 38 continues the melodic line in the Flute and Oboe, with the Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone playing a similar accompaniment. Measure 39 features a trill in the Flute and Oboe, with the Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone playing a similar accompaniment. Measure 40 shows the Flute and Oboe playing a melodic line with a trill in the Flute, and the Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone playing a similar accompaniment. The Horn and Trombone enter in measure 40 with a melodic line. The Percussion continues its rhythmic pattern.

41

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tbn.

Perc.

f

f

f

f

f

f

a.2

trill

trill

trill

trill

45

Fl. *pp*

Ob. *pp*

Cl. *pp* *mf* *fp*

Bsn. *pp*

Alto Sax. *pp*

Ten. Sax. *pp* *mf* *fp*

Hn. *pp*

Tpt. *f* *f*

Tbn. *f*

Timp.

Perc. *p*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, starting at measure 45. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Percussion (Perc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained notes, often with dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The Clarinet and Tenor Saxophone have more active parts, including triplets and dynamic changes to *fp* (fortissimo). The Trumpet and Trombone play rhythmic patterns, with the Trumpet featuring a triplet and a *f* (forte) dynamic. The Percussion part includes a *p* (piano) dynamic and a triplet of notes.

50

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

mf

f

tr

mf

53

Fl. *ff* *pp* *f*

Ob. *ff* *pp* *f*

Cl. *ff* *pp* *f*

Bsn. *pp* *f*

Alto Sax. *ff* *pp* *f*

Ten. Sax. *pp* *f*

Hn. *pp* *f*

Tpt. *f* *pp* *f*

Tbn. *pp* *f*

Tba. *pp* *f*

Timp. *pp* *f*

Perc. *pp* *f*

tr

57

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is divided into four measures. The Flute part begins with a sixteenth-note pattern in the first measure, followed by a dotted quarter note in the second measure, and a trill in the third measure. The Clarinet part has a similar sixteenth-note pattern in the first measure, followed by a dotted quarter note in the second measure. The Bassoon part has a sixteenth-note pattern in the first measure, followed by a dotted quarter note in the second measure. The Alto Saxophone and Tenor Saxophone parts have a dotted quarter note in the third measure, followed by a half note in the fourth measure. The Horn part has a dotted quarter note in the third measure, followed by a half note in the fourth measure. The Trumpet part has a sixteenth-note pattern in the third measure, followed by a dotted quarter note in the fourth measure. The Trombone part has a dotted quarter note in the third measure, followed by a half note in the fourth measure. The Tuba part has a dotted quarter note in the third measure, followed by a half note in the fourth measure. The Timpani part has a dotted quarter note in the third measure, followed by a half note in the fourth measure. The Percussion part has a dotted quarter note in the third measure, followed by a half note in the fourth measure. The dynamic marking *p* (piano) is present in the fourth measure for the Alto Saxophone, Tenor Saxophone, Horn, and Trumpet parts.

61

Fl. *ppp* *fff*

Ob. *ppp* *fff*

Cl. *ppp* *fff*

Bsn. *ppp* *fff*

Alto Sax. *ppp* *fff*

Ten. Sax. *ppp* *fff*

Hn. *ppp* *fff*

Tpt. *ppp* *fff*

Tbn. *ppp* *fff*

Tba. *ppp* *fff*

Timp. *ppp* *ff*

Perc. *ppp* *ff*

68

Timp. *tr*

Perc. *tr*
p

75

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *f*

Perc. *mf* *mf* *mf*

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *mf* *mf*

Detailed description: This page of a musical score, numbered 18, contains measures 79 through 81. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. Measures 79 and 80 feature a melodic line for Flute, Oboe, and Clarinet, all marked *mf*. The Bassoon, Alto Saxophone, and Tenor Saxophone play sustained notes. The Horns, Trumpets, and Trombones provide harmonic support with sustained notes and chords. The Timpani and Percussion parts feature rhythmic patterns, with the Percussion marked *mf* in measures 79 and 81. The key signature has two sharps (F# and C#), and the time signature is 4/4.

82

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 19, begins at measure 82. It features a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Flute, Oboe, and Clarinet parts are characterized by rapid sixteenth-note passages, often with slurs and ties. The Bassoon, Alto Saxophone, and Tenor Saxophone parts provide harmonic support with sustained notes and occasional melodic fragments. The Horn, Trombone, and Tuba parts play sustained chords. The Trumpet part features rhythmic patterns. The Timpani and Percussion parts provide a steady rhythmic accompaniment.

89

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

mf

fp

mf

mf

mf

mf

mf

f

tr

mf

mf

93

Fl. *f* *ff* *pp* — *f*

Ob. *f* *ff* *pp* — *f*

Cl. *f* *ff* *pp* — *f*

Bsn. *f* *pp* — *f*

Alto Sax. *f* *ff* *pp* — *f*

Ten. Sax. *f* *pp* — *f*

Hn. *f* *pp* — *f*

Tpt. *f* *f* *pp* — *f*

Tbn. *f* *pp* — *f*

Tba. *f* *pp* — *f*

Timp. *f* *pp* — *f*

Perc. *mf* *tr* *pp* — *f*

97

Fl. *ff*

Ten. Sax. *p*

101

Fl. *ff*

Cl. *ff*

Bsn. *p*

Alto Sax. *f*

Ten. Sax. *p*

Hn. *pp*

Tbn. *pp*

Timp. *pp*

Perc. *p*

106

Musical score for measures 106-110. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trombone (Tbn.), and Percussion (Perc.).

- Ob.:** Rests in measures 106-108. In measure 109, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 110. Dynamic: *f*.
- Cl.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and B4. Dynamic: *pp*.
- Bsn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G3 and B3. Dynamic: *pp*.
- Alto Sax.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and B4. Dynamic: *pp*. In measure 110, plays a trill on G4.
- Ten. Sax.:** Rests in measures 106-108. In measure 109, plays a melodic line starting on G3, moving to F3, E3, D3, C3, with a trill on C3 in measure 110. Dynamic: *f*.
- Hn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G4 and B4. Dynamic: *f*.
- Tbn.:** Rests in measures 106-108. In measure 109, plays a sustained chord of G3 and B3. Dynamic: *f*.
- Perc.:** Rests in measures 106-108. In measure 109, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamic: *f*.



111

Musical score for measures 111-115. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Trumpet (Tpt.).

- Ob.:** Rests in measures 111-115.
- Cl.:** Rests in measures 111-112. In measure 113, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 114. Dynamic: *f* in measure 113, *pp* in measure 114.
- Hn.:** Rests in measures 111-113. In measure 114, plays a melodic line starting on G4, moving to F4, E4, D4, C4, with a trill on C4 in measure 115. Dynamic: *f*.
- Tpt.:** Rests in measures 111-112. In measure 113, plays a melodic line starting on G3, moving to F3, E3, D3, C3, with a trill on C3 in measure 114. Dynamic: *f* in measure 113, *pp* in measure 114.

116

This musical score is for a woodwind and percussion ensemble, covering measures 116, 117, and 118. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of a pair of Timpani (Timp.) and a Percussion instrument (Perc.).

Measure 116: The Flute and Oboe play a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), a half note A4, and a dotted half note B4. The Clarinet and Bassoon play a similar line but with a half note G4. The Alto Saxophone and Tenor Saxophone play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Horn and Trumpet play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Trombone and Tuba play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Timpani and Percussion play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Percussion part includes a trill over the dotted half note B4.

Measure 117: The Flute and Oboe play a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), a half note A4, and a dotted half note B4. The Clarinet and Bassoon play a similar line but with a half note G4. The Alto Saxophone and Tenor Saxophone play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Horn and Trumpet play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Trombone and Tuba play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Timpani and Percussion play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Percussion part includes a trill over the dotted half note B4.

Measure 118: The Flute and Oboe play a melodic line starting with a quarter rest, followed by a quarter note G4 (with a flat), a half note A4, and a dotted half note B4. The Clarinet and Bassoon play a similar line but with a half note G4. The Alto Saxophone and Tenor Saxophone play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Horn and Trumpet play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Trombone and Tuba play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Timpani and Percussion play a line starting with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. The Percussion part includes a trill over the dotted half note B4.

Dynamic Markings: The Flute and Oboe parts are marked with *f* (forte) at the beginning of measure 118. The Clarinet and Bassoon parts are marked with *f* (forte) at the beginning of measure 118. The Alto Saxophone and Tenor Saxophone parts are marked with *ff* (fortissimo) at the beginning of measure 118. The Horn and Trumpet parts are marked with *ff* (fortissimo) at the beginning of measure 118. The Trombone and Tuba parts are marked with *ff* (fortissimo) at the beginning of measure 118. The Timpani and Percussion parts are marked with *f* (forte) at the beginning of measure 118.

120

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 120, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) play a melodic line with a long slur across measures 120 and 121. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with chords and single notes. The percussion section (Timpani, Percussion) plays a rhythmic pattern of eighth and sixteenth notes. The score is written in a key with two sharps (F# and C#) and a common time signature.

122

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 122, features a woodwind and brass ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone) play a melodic line with a slur over measures 122 and 123. The brass section (Horn, Trumpet, Trombone, and Tuba) provides harmonic support with chords and moving lines. The percussion section (Timpani and Percussion) includes a snare drum pattern and a cymbal pattern. The score is written in a key with two sharps (F# and C#) and a common time signature.

124

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 28, contains measures 124 and 125. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 124, the Flute and Oboe play a melodic line with a slur and a fermata. The Clarinet plays a similar line. The Bassoon, Alto Saxophone, and Tenor Saxophone play sustained notes with a slur and a fermata. The Horn, Trumpet, Trombone, and Tuba play sustained notes with a slur and a fermata. The Timpani and Percussion play a rhythmic pattern. In measure 125, the Flute and Oboe continue their melodic line. The Clarinet plays a similar line. The Bassoon, Alto Saxophone, and Tenor Saxophone play sustained notes with a slur and a fermata. The Horn, Trumpet, Trombone, and Tuba play sustained notes with a slur and a fermata. The Timpani and Percussion play a rhythmic pattern.

126

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score, numbered 126, features ten staves for woodwind and percussion instruments. The Flute (Fl.) and Oboe (Ob.) parts are written in treble clef with a key signature of one flat (B-flat major/D minor). The Clarinet (Cl.) is in treble clef with a key signature of two sharps (D major/B minor). The Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.) are in bass clef with a key signature of two sharps (D major/B minor). The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are in treble clef with a key signature of two sharps. The Tuba (Tba.) is in bass clef with a key signature of two sharps. The Timpani (Timp.) and Percussion (Perc.) parts are in bass clef. The woodwinds play melodic lines with slurs and ties across measures 126 and 127. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion includes a snare drum pattern and cymbal accents.

128

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Detailed description: This page of a musical score covers measures 128 through 131. The score is for a woodwind and brass ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass instruments include Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.) and Percussion (Perc.). Measures 128 and 129 feature a complex woodwind melody with many sixteenth notes, primarily in the Flute and Oboe parts. The Clarinet part has a similar but more rhythmic line. The Bassoon, Alto Saxophone, and Tenor Saxophone provide harmonic support with chords and moving lines. Measures 130 and 131 show a change in texture, with the woodwinds playing sustained notes or short phrases, and the brass instruments and percussion providing a rhythmic foundation. The Alto Saxophone and Tenor Saxophone have accents in measure 131. The Percussion part has a steady eighth-note pattern.

136

Fl.

Ob.

Cl.

Bsn.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Perc.

p

f

ppp

mf

Detailed description: This page of a musical score, numbered 32, contains measures 136 through 139. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. In measure 136, the woodwinds (Fl., Ob., Cl., Bsn., Alto Sax., Ten. Sax.) play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The brass instruments (Hn., Tpt., Tbn., Tba.) are mostly silent, with some activity in measures 137 and 139. The Horn (Hn.) plays a melodic line in measures 137 and 139, with dynamics ranging from *f* to *p*. The Trumpet (Tpt.) plays a melodic line in measures 137 and 139, with dynamics ranging from *p* to *f*. The Trombone (Tbn.) and Tuba (Tba.) play melodic lines in measures 137 and 139, with dynamics ranging from *f* to *p*. The Percussion (Perc.) plays a rhythmic pattern in measures 136 and 139, with dynamics ranging from *ppp* to *mf*.

140

Fl. *f* *ff* 1. 2.

Ob. *f* *ff*

Cl. *f* *ff*

Bsn.

Alto Sax. *ppp* *ff*

Ten. Sax. *f* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *ff*

Tbn. *ppp* *ff*

Tba. *ppp* *ff*

Timp. *ff*

Perc.

molto accel.

144

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is **molto accel.**. The first measure of each staff is marked with a box containing the number 144. The Flute part begins with a fortissimo (**ff**) dynamic, while the other instruments begin with a forte (**f**) dynamic. The music consists of eighth-note patterns with various articulations and phrasing. The Trombone staff includes a 3/8 time signature change in the fourth measure. The Tuba staff also includes a 3/8 time signature change in the fourth measure.

148

tr

This musical score is for a woodwind and brass ensemble, spanning measures 148 to 151. The instruments are arranged in two systems of four staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are tied across measures, and there are frequent slurs. A trill (tr) is indicated above a note in measure 148. The score is presented in a clean, professional layout with clear instrument labels on the left.

152

Fl. *pp* *fff* *Sva*

Ob. *pp* *fff*

Cl. *pp* *fff*

Bsn. *pp* *fff*

Alto Sax. *pp* *fff*

Ten. Sax. *pp* *fff*

Hn. *pp* *fff*

Tpt. *pp* *fff*

Tbn. *pp* *fff*

Tba. *pp* *fff*

Timp. *pp* *fff*

Perc. *pp* *fff*