



Balen sabir

Arranger, Composer, Teacher

Iraq, Erbil

About the artist

Birthday: 31/8/1981
Hometown: Sulaimany/Kurdistan

About the piece



Title: The Last Moments
Composer: sabir, Balen
Arranger: sabir, Balen
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Publisher: sabir, Balen
Instrumentation: String Quartet
Style: Classical

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THE LAST MOMENTS

for String Quartet

Score

BALEN A. SABIR

Hawler - 2007

Moderato

Violin I: Treble clef, C major, common time. Rests throughout.

Violin II: Treble clef, C major, common time. *pizz.* (pizzicato) starting at measure 2. *mf* (mezzo-forte) dynamic.

Viola: Bass clef, C major, common time. *mf* (mezzo-forte) dynamic.

Cello: Bass clef, C major, common time. *mf* (mezzo-forte) dynamic. *pizz.* (pizzicato) starting at measure 2. *V* (bow) markings above notes.

Contrabass: Bass clef, C major, common time. *mp* (mezzo-piano) dynamic.

Violin I: Treble clef, C major, common time. *ff* (fortissimo) dynamic. *V* (bow) markings above notes.

Violin II: Treble clef, C major, common time. *mf* (mezzo-forte) dynamic.

Viola: Bass clef, C major, common time. *mf* (mezzo-forte) dynamic. *arco* (arco) marking above notes in measure 5.

Cello: Bass clef, C major, common time. *mf* (mezzo-forte) dynamic. *V* (bow) markings above notes.

Contrabass: Bass clef, C major, common time. *mp* (mezzo-piano) dynamic.

2
10

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Musical score for measures 19-23. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Treble clef, 7/8 time signature. Measures 19-23 contain eighth-note patterns with accents and slurs. Measure 23 has a fermata.
- Vln. II:** Treble clef, 7/8 time signature. Measures 19-23 contain eighth-note patterns with accents and slurs. Measure 23 has a fermata.
- Vla.:** Alto clef, 7/8 time signature. Measures 19-23 contain eighth-note patterns with accents and slurs. Measure 23 has a fermata.
- Vc.:** Bass clef, 7/8 time signature. Measures 19-23 contain eighth-note patterns with slurs. Measure 20 has the instruction *pizz.* and *f*.
- Cb.:** Bass clef, 7/8 time signature. Measures 19-23 contain eighth-note patterns with slurs.

24

Musical score for measures 24-27. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vln. I:** Treble clef, 7/8 time signature. Measures 24-27 contain eighth-note patterns with slurs.
- Vln. II:** Treble clef, 7/8 time signature. Measures 24-27 contain eighth-note patterns with accents and slurs.
- Vla.:** Alto clef, 7/8 time signature. Measures 24-27 contain eighth-note patterns with accents and slurs.
- Vc.:** Bass clef, 7/8 time signature. Measures 24-27 contain eighth-note patterns with slurs.
- Cb.:** Bass clef, 7/8 time signature. Measures 24-27 contain eighth-note patterns with slurs.

4
28

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff
pizz.

ff

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 38, 39, and 40. The Vln. I part is mostly silent. The Vln. II part begins in measure 39 with a *ff* dynamic and a sixteenth-note pattern. The Vla. part starts in measure 38 with a *ff* dynamic and a sixteenth-note pattern, continuing through measure 40 with accents. The Vc. part has a melodic line with accents in measures 39 and 40. The Cb. part provides a simple harmonic accompaniment.

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 41, 42, and 43. The Vln. I part begins in measure 41 with a *ff* dynamic and a sixteenth-note pattern. The Vln. II part has a sixteenth-note pattern in measure 41 and rests in the following measures. The Vla. part has a rhythmic accompaniment of eighth notes with accents. The Vc. part has a melodic line with accents in measures 41 and 43. The Cb. part provides a simple harmonic accompaniment.

6
44

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 44, 45, and 46. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is highly active with sixteenth-note patterns. The Violin II part plays a steady eighth-note accompaniment. The Viola part consists of a simple eighth-note bass line. The Violoncello part has a melodic line with a 'V' marking above a note in measure 45. The Contrabass part provides a simple harmonic foundation with quarter notes.

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score block covers measures 47, 48, and 49. It features the same five staves as the previous block. The Violin I part continues with its sixteenth-note patterns. The Violin II part maintains its eighth-note accompaniment. The Viola part remains a simple eighth-note bass line. The Violoncello part has a melodic line with 'V' markings above notes in measures 47 and 49. The Contrabass part continues with its simple harmonic foundation.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 50, 51, and 52. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 50 and 51 show dense, rhythmic patterns in the upper strings, while the lower strings play a steady, rhythmic accompaniment. Measure 52 features a prominent melodic line in the Cello with a 'V' marking above it, and the Viola also has a 'V' marking above it. The Contrabass part consists of simple, rhythmic notes.

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 53, 54, and 55. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 53 and 54 continue the dense, rhythmic patterns in the upper strings. Measure 55 shows a change in the Viola part, with a 'V' marking above it and a more rhythmic, dotted-note pattern. The Cello part also has a 'V' marking above it and continues its melodic line. The Contrabass part remains simple and rhythmic.

8
55

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fine