



Balen sabir

Arranger, Composer, Teacher

Iraq, Erbil

About the artist

Birthday: 31/8/1981

Hometown: Sulaimany/Kurdistan

About the piece



Title: THE CLOSED DOORS
Composer: sabir, Balen
Arranger: sabir, Balen
Licence: Copyright © Balen A.sabir
Publisher: sabir, Balen
Instrumentation: Piano and Strings
Style: Modern classical

Balen sabir on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-balen.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

THE CLOSED DOORS

for Piano and Strings

Score I

BALEW A. SABIR

HAWLER-2007

Moderato (♩ = c. 108)

Musical score for Piano and Strings, measures 1-6. The score includes parts for Piano, Violin I, Violin II, Violin III, Viola, and Violoncello. The Piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *pp* to *f*. The string parts are marked *pizz.* (pizzicato) and *arco* (arco). Dynamics for the strings range from *pp* to *ff*. The score concludes with a double bar line and repeat signs.

Musical score for Piano and Strings, measures 7-14. This section features a piano accompaniment with chords and a bass line, and string parts for Violin I, Violin II, Viola, and Violoncello. The piano part consists of chords in the right hand and a bass line in the left hand. The string parts are marked *arco* and feature sustained chords with dynamic markings. The score concludes with a double bar line and repeat signs.

15

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

23

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

f

mf

mp

29

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mf

V

33

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

ff

mf

V

37

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mf

40

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

43

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

46

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

48

Pno. *f*

mf

Vln.

Vln. I

Vln. II

Vla.

Vc.

50

Pno.

50

Vln.

Vln. I

Vln. II

Vla.

Vc.

52

Pno. *p* *f*

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

54

Pno.

Vln. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

56

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

58

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

60

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

9

62

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

66

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

arco

mp

arco

mf

arco

mp

arco

mp

70

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mp

arco

mp

mf

mp

mp

mf

mp

