



Balen sabir

Arranger, Composer, Teacher

Iraq, Erbil

About the artist

Birthday: 31/8/1981
Hometown: Sulaimany/Kurdistan

About the piece



Title: shexi sanean
Composer: sabir, Balen
Arranger: sabir, Balen
Licence: Balen A.sabir © All rights reserved
Publisher: sabir, Balen
Instrumentation: String Quartet
Style: Classical
Comment: This music kurdish folk song One of the songs sung by the artist (Mohammad mamle) is one of the famous artists kurdish. It is also a Grave & services in the east, who served throughout his life kurdish folk song.

Balen sabir on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-balen.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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شيخي سهنعان

Score

Balen.A sabir

Violin I *pizz.*

Violin II *pizz.* =84

Viola *pizz.* =84

Cello *pizz.* =84

Contrabass *pizz.*

Vln. I ³

Vln. II

Vla. *arco*

Vc. *arco*

Cb. *arco*

2

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

f mp

f mp

f mp

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 24, 25, and 26. The first violin part (Vln. I) plays a rhythmic eighth-note pattern. The second violin part (Vln. II) is silent in measure 24 and enters in measure 25 with a similar eighth-note pattern. The viola (Vla.), violin (Vc.), and cello (Cb.) parts play a steady eighth-note accompaniment throughout the three measures.

27

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
tr
f mp
tr arco
f mp
tr arco
f mp

Detailed description: This system contains measures 27, 28, and 29. Measures 27 and 28 are marked 'arco'. In measure 29, the first and second violin parts have a 'tr' (trill) marking. The viola, violin, and cello parts have dynamic markings of 'f' and 'mp' in measure 27, and 'tr arco' in measure 28. The cello part also has 'f mp' markings in measure 27.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fade Out

Fade Out

Fade Out

Fade Out

Fade Out

36

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

38

Vln. I *pppp* *Fine*

Vln. II *pppp* *Fine*

Vla. *pppp* *Fine*

Vc. *pppp* *Fine*

Cb. *pppp* *Fine*