



Dietrich Demus

Germany, Halle

Russian for clarinet (or basset horn) and string quartet

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Russian for clarinet (or basset horn) and string quartet
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Traditional
Comment:	Josef Bernhard („Jo“) Knümann (1895 – 1952) was a German pianist and composer. He performed studies in piano and composition in Köln and Berlin and started a successful career as concert pianist. Since 1924 he concentrated on entertainment music and played with own bands in famous coffeehouses in Berlin, Wien , Amsterdam and other places. For his own use he composed pieces based on folk music of different countries with titles like 'Russisch', 'U... (more online)

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Russisch

(Original for salon orchestra)

Jo Knümann (1895 - 1952)

Arr. Dietrich Demus

Allegro

Clarinetto in A

Violino 1

Violino 2

Viola

Violoncello

7

ff

1. u. 3. *ff* 2. *p*

13

19

^ ^

1. 3.

1. 3.

1. 3.

1. 3.

1. 3.

26 Andantino

fz

fz

fz

fz

Solo

31

36

rit.

42

Solo

rit.

47

53

59 Allegro

67

75

Musical score for measures 75-81. The score consists of five staves. The first staff is a treble clef with a melody. The second and third staves are treble clefs with accompaniment. The fourth staff is an alto clef with accompaniment. The fifth staff is a bass clef with accompaniment. Dynamics include *f* and accents (^). The tempo is *quasi maestoso*.

82

Musical score for measures 82-88. The score consists of five staves. The first staff is a treble clef with a melody. The second and third staves are treble clefs with accompaniment. The fourth staff is an alto clef with accompaniment. The fifth staff is a bass clef with accompaniment. Dynamics include *f* and accents (^). The tempo is *quasi maestoso*.

89

Musical score for measures 89-95. The score consists of five staves. The first staff is a treble clef with a melody. The second and third staves are treble clefs with accompaniment. The fourth staff is an alto clef with accompaniment. The fifth staff is a bass clef with accompaniment. Dynamics include *ff* and accents (^). The tempo is *quasi maestoso*.

96

102

108 Allegro

114 *Andante*

1. 2. *p* *pp* *Andante* *p*

119

125

132 Presto

Musical score for measures 132-136. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The first staff features a melodic line with triplet eighth notes. The second and third staves have a rhythmic accompaniment of eighth notes. The fourth staff is in alto clef with eighth notes. The fifth staff is in bass clef with eighth notes. The tempo is marked 'Presto'.

137

Musical score for measures 137-141. The score continues with five staves. The first staff has a melodic line with a triplet eighth note and a half note. The second staff has eighth notes with a triplet eighth note. The third staff has eighth notes. The fourth staff is in alto clef with eighth notes. The fifth staff is in bass clef with eighth notes. There are accents (^) over the final notes of the first, second, and fifth staves in this system.

142

Musical score for measures 142-146. The score continues with five staves. The first staff has eighth notes with an accent (^) over the second measure. The second staff has a triplet eighth note and a half note with an accent (^) over the second measure. The third staff has eighth notes with an accent (^) over the second measure. The fourth staff is in alto clef with eighth notes and an accent (^) over the second measure. The fifth staff is in bass clef with eighth notes and an accent (^) over the second measure. The system ends with double bar lines and repeat dots.

148

p cresc.

p cresc.

p cresc.

p cresc.

152

ff

p cresc.

ff *p cresc.*

ff *p cresc.*

ff *p cresc.*

ff *p cresc.*

158

ff

ff

ff

ff

ff

164

1. p. 2. f

1. p. 2. f

1. p. 2. f

1. p. 2. f

1. p. 2. f

170

f

A

Presto

180

3

3

3

185

191