



# Lionel Rusquet

France, Rennes

## Au tour d'un verre

### About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. the score can evolve a little over time, especially due to my instrumental technique which also evolves, so I hope that it can be suitable despite some modifications sometimes.Thank you for your possible feedback.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

### About the piece

**Title:** Au tour d'un verre  
**Composer:** Rusquet, Lionel  
**Copyright:** Copyright © Lionel Rusquet  
**Instrumentation:** Piano solo  
**Style:** Modern classical

Lionel Rusquet on [free-scores.com](#)



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# au tour d'un verre

Lionel Rusquet

$\text{♩} = 100$

1

6

10

14

18

22

2

26

30

31

35

37

41

46

50

52

$\text{♩} = 120$

56

57

61

63

67

69

75

81

87  $\text{♩} = 100$

93

97

101

The sheet music consists of six staves of musical notation for piano. The key signature is three sharps. Measure 69 starts with a dotted half note followed by eighth-note pairs. Measures 75 and 81 show eighth-note pairs followed by a dotted half note. Measure 87 begins with a quarter note followed by eighth-note pairs, with a tempo of  $\text{♩} = 100$ . Measures 93, 97, and 101 feature eighth-note pairs with various accidentals (sharps and flats) and bass clef changes.

4

105

Treble staff: Measures 105-108 show eighth-note patterns with various accidentals (sharps and naturals). Measure 108 ends with a fermata over the bass staff.

Bass staff: Measures 105-108 show eighth-note patterns with various accidentals (sharps and naturals). Measure 108 ends with a fermata over the bass staff.

109

Treble staff: Measures 109-112 show eighth-note patterns with various accidentals (sharps and naturals). Measure 112 ends with a fermata over the bass staff.

Bass staff: Measures 109-112 show eighth-note patterns with various accidentals (sharps and naturals). Measure 112 ends with a fermata over the bass staff.

113

Treble staff: Measures 113-116 show eighth-note patterns with various accidentals (sharps and naturals). Measure 116 ends with a fermata over the bass staff.

Bass staff: Measures 113-116 show eighth-note patterns with various accidentals (sharps and naturals). Measure 116 ends with a fermata over the bass staff.

119

Treble staff: Measures 119-122 show eighth-note patterns with various accidentals (sharps and naturals). Measure 122 ends with a fermata over the bass staff.

Bass staff: Measures 119-122 show eighth-note patterns with various accidentals (sharps and naturals). Measure 122 ends with a fermata over the bass staff.

125

Treble staff: Measures 125-128 show eighth-note patterns with various accidentals (sharps and naturals). Measure 128 ends with a fermata over the bass staff.

Bass staff: Measures 125-128 show eighth-note patterns with various accidentals (sharps and naturals). Measure 128 ends with a fermata over the bass staff.