



Lionel Rusquet

France, Rennes

Au tour d'un verre

About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. the score can evolve a little over time, especially due to my instrumental technique which also evolves, so I hope that it can be suitable despite some modifications sometimes.Thank you for your possible feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

About the piece

Title: Au tour d'un verre
Composer: Rusquet, Lionel
Copyright: Copyright © Lionel Rusquet
Instrumentation: Piano solo
Style: Modern classical

Lionel Rusquet on **free-scores.com**



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au tour d'un verre

Lionel Rusquet

$\text{♩} = 100$

1

6

10

14

18

22

2

Musical score page 2, measures 26-30. The score consists of two staves: treble and bass. The key signature is A major (three sharps). Measure 26 starts with a whole note followed by eighth-note pairs. Measure 27 begins with a bass line of eighth-note pairs. Measures 28-30 continue the bass line with eighth-note pairs.

31

Musical score page 2, measures 31-35. The score continues with two staves. The key signature changes to G major (one sharp). Measures 31-35 show a continuation of the bass line with eighth-note pairs.

37

Musical score page 2, measures 37-41. The score continues with two staves. The key signature remains G major. Measures 37-41 show a continuation of the bass line with eighth-note pairs.

45

Musical score page 2, measures 45-49. The score continues with two staves. The key signature remains G major. Measures 45-49 show a continuation of the bass line with eighth-note pairs.

51

Musical score page 2, measures 51-55. The score continues with two staves. The key signature remains G major. Measures 51-55 show a continuation of the bass line with eighth-note pairs. A tempo marking $\text{♩} = 120$ is placed above the staff.

56

Musical score page 2, measures 56-60. The score continues with two staves. The key signature remains G major. Measures 56-60 show a continuation of the bass line with eighth-note pairs.

61

Musical score page 2, measures 61-65. The score continues with two staves. The key signature remains G major. Measures 61-65 show a continuation of the bass line with eighth-note pairs.

67

72

77

83

= 100

88

94

98

This image shows six staves of sheet music for piano, arranged in two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of four sharps (F# major). Measure numbers 67 through 98 are indicated above each staff. Measure 67 consists of eighth-note pairs. Measures 72 and 77 show eighth-note pairs followed by eighth-note chords. Measure 83 begins with eighth-note pairs and transitions to a section marked *= 100*, which includes a measure in 3/4 time. Measures 88, 94, and 98 feature eighth-note chords with grace notes and slurs.

4

102

103

104

105

106

107

108

109

110

111

112

113

115

116

117

118

121

122

123

124

127

128

129

130