



Lionel Rusquet

France, Rennes

Contraste

About the artist

work of compositions with a melodic base in classical jazzy trad style. self-taught, I have devoted myself to it for fifteen years. the score can evolve a little over time, especially due to my instrumental technique which also evolves, so I hope that it can be suitable despite some modifications sometimes. Thank you for your possible feedback.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-nellior.htm>

About the piece

Title:	Contraste
Composer:	Rusquet, Lionel
Copyright:	Copyright © Lionel Rusquet
Instrumentation:	Piano solo
Style:	Modern classical

Lionel Rusquet on [free-scores.com](https://www.free-scores.com)



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♩ = 90

Musical score for measures 1-4. The piece is in A major (three sharps) and 12/8 time. The tempo is marked as quarter note = 90. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of dotted quarter notes.

5

Musical score for measures 5-8. The right hand continues the melodic development with various note values, and the left hand maintains the accompaniment pattern.

9

Musical score for measures 9-12. The right hand has a more active melodic line, and the left hand accompaniment changes slightly in measure 10. The system concludes with a double bar line and a 4/4 time signature change.

13

♩ = 90

Musical score for measures 13-17. The piece changes to 4/4 time and the key signature changes to B minor (two sharps). The tempo remains quarter note = 90. The right hand has a more rhythmic, eighth-note melody, and the left hand has a similar eighth-note accompaniment.

18

Musical score for measures 18-21. The right hand features a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

22

Musical score for measures 22-25. The right hand has a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

27 $\text{♩} = 90$

30

33

37

41 $\text{♩} = 90$

45

50

55

Musical notation for measures 55-59. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

60

$\text{♩} = 90$

Musical notation for measures 60-62. The key signature changes to D major (two sharps). The tempo is marked $\text{♩} = 90$. The right hand has a melodic line with a long note in measure 61, and the left hand continues with a rhythmic accompaniment.

63

Musical notation for measures 63-66. The key signature remains D major. The right hand features a melodic line with a long note in measure 63, and the left hand has a rhythmic accompaniment.

67

Musical notation for measures 67-70. The right hand has a melodic line with a long note in measure 67, and the left hand has a rhythmic accompaniment.

71

$\text{♩} = 90$

Musical notation for measures 71-74. The key signature changes to A major (three sharps). The tempo is marked $\text{♩} = 90$. The right hand has a melodic line with a long note in measure 71, and the left hand has a rhythmic accompaniment.

75

$\text{♩} = 90$

Musical notation for measures 75-77. The key signature remains A major. The tempo is marked $\text{♩} = 90$. The right hand has a melodic line with a long note in measure 75, and the left hand has a rhythmic accompaniment.

78

Musical notation for measures 78-81. The right hand has a melodic line with a long note in measure 78, and the left hand has a rhythmic accompaniment.