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Two Guitar Trios

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Two Guitar Trios
Composer: Rung, Henrik
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: 3 guitars (trio)
Style: Romantic
Comment: Typeset score. Parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Trio.

Henrik Rung
1807 - 1871



Two Guitar Trios

- 1. La Tranquillità*
- 2. Una sera nel mese
d'ottobre a Roma*

Two Guitar Trios

1. La Tranquillità

Henrik Rung
(1864)

Moderato assai.

Musical score for Guitars 1, 2, and 3, measures 1-4. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Moderato assai.* The dynamics are *p* (piano) and *mf* (mezzo-forte). Guitar 1 has a melodic line with eighth notes and quarter notes. Guitars 2 and 3 provide harmonic accompaniment with chords and bass lines.

Musical score for Guitars 1, 2, and 3, measures 5-8. Measure 5 is marked with a '5' above the staff. Measure 7 contains a first ending bracket labeled 'A'. The dynamics are *p* (piano). The music continues with intricate guitar textures and chordal accompaniment.

Musical score for Guitars 1, 2, and 3, measures 9-12. Measure 9 is marked with a '9' above the staff. Measures 10 and 11 contain triplet markings ('3'). The dynamics are *p* (piano). The piece concludes with sustained chords and melodic fragments.

13

Gtr.1

Gtr.2

Gtr.3

B

Musical score for guitar trios 1, 2, and 3, measures 13-16. Gtr.1 has a box 'B' above measure 15. Gtr.3 has a dynamic marking 'f' at the end of measure 15.

17

Gtr.1

Gtr.2

Gtr.3

f *p* *marcato* *mf*

Musical score for guitar trios 1, 2, and 3, measures 17-20. Dynamic markings 'f', 'p', 'marcato', and 'mf' are present. Gtr.3 has a dynamic marking 'mf' at the end of measure 20.

21

Gtr.1

Gtr.2

Gtr.3

f *f* *p*

C

Musical score for guitar trios 1, 2, and 3, measures 21-24. Dynamic markings 'f', 'f', and 'p' are present. A box 'C' is above measure 21. Gtr.3 has a dynamic marking 'p' at the end of measure 24.

25

Gtr.1 *poco rall.* *p* *a tempo.* D

Gtr.2 *p poco rall.* *rall.* *p a tempo.*

Gtr.3 *poco rall.* *p a tempo*

29

Gtr.1 *mf*

Gtr.2 *mf*

Gtr.3 *mf*

33

Gtr.1 E

Gtr.2

Gtr.3

37

Gtr.1

Gtr.2

Gtr.3

41

Gtr.1

Gtr.2

Gtr.3

Art. harms.

44

Gtr.1

Gtr.2

Gtr.3

47 G

Gtr.1 *p* *p*

Gtr.2 *p* *p*

Gtr.3 *p* *p*

48

Gtr.1 *f*

Gtr.2 *f*

Gtr.3 *f*

49

Gtr.1 *p* *dim. assai* *pp* *ppp*

Gtr.2 *p* *dim. assai* *pp* *ppp*

Gtr.3 *p* *dim. assai* *pp*

2. Una sera nel mese d'ottobre a Roma

1 *Andante*

Gtr.1

Gtr.2 *Campana*
p

Gtr.3 *Campana*
(6th = D / Ré) *p*

9

Gtr.1 *p*

Gtr.2 *p*

Gtr.3 *p*

17 **A** *Allegretto*

Gtr.1 *mf*

Gtr.2 *mf* *p*

Gtr.3 *mf* *p*

25

Gtr.1

Gtr.2

Gtr.3

mf

B

32

Gtr.1

Gtr.2

Gtr.3

f

mp

39

Gtr.1

Gtr.2

Gtr.3

p

f accel.

C

Saltarella Romana

Presto

46

Gtr.1 *p* *secco* *secco*

Gtr.2 *p* *secco* *secco*

Gtr.3 *p* *secco* *secco*

50 D

Gtr.1 *p* *f*

Gtr.2 *p*

Gtr.3 *p*

54 E

Gtr.1 *f*

Gtr.2

Gtr.3

58

Gtr.1 *Saltarella D.C.*

Gtr.2 *cresc.*

Gtr.3 *cresc.*

62 F

Gtr.1 *p* *cresc.* *poco a poco*

Gtr.2 *p* *cresc.* *poco a poco*

Gtr.3 *p* *cresc.* *poco a poco*

66

Gtr.1 *f* *p*

Gtr.2 *f*

Gtr.3 *f*

Allegretto

70 G

Gtr.1 *p* *mf*

Gtr.2 *p*

Gtr.3 *p*

74

Gtr.1

Gtr.2

Gtr.3

mf

mf

rall. poco a poco.

p rall. poco a poco.

rall. poco a poco

78

Gtr.1

Gtr.2

Gtr.3

p

p

83

H *Andante*

Gtr.1

Gtr.2

Gtr.3

tranquillamente

89

Gtr.1

Gtr.2

Gtr.3

pf

mf

I

95

Gtr.1

Gtr.2

Gtr.3

mf

p

pp

p

mf

p

pp

Solo - - - - -

K

103

Gtr.1

Gtr.2

Gtr.3

mf

dim.

pp

mf

dim.

pp

mf

dim.

pp

Art. harms. - - - - -

Art. harms. - - - - -

Art. harms. - - - - -