



Mike Magatagan

United States (USA), SierraVista

"Adoramus Te Christe" for Viola Quartet Ruffo, Vincenzo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Adoramus Te Christe" for Viola Quartet

Composer: Ruffo, Vincenzo

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola Quartet

Style: Renaissance

Comment: Vincenzo Ruffo (c. 1508 – 1587) was an Italian composer of the Renaissance. He was one of the composers most responsive to the musical reforms suggested by the Council of Trent, especially in his composition of masses, and as such was an influential member of the Counter-Reformation. Vincenzo Ruffo was born at Verona, and became a priest there in 1531. Most likely he studied with Biagio Rossetti, the organist at the cathedral in Verona. Ruffo pu... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Adoramus Te Christe"

Vincenzo don Ruffo, 1508-1587

Interpretation for Viola Quartet by Mike Magatagan 2019

Lento (♩ = 76)

Violas

mf

13

V1

V2

V3

V4

26

V1

V2

V3

V4

rit.

Viola 1

"Adoramus Te Christe"

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Lento (♩ = 76)

mf

8

14

21

27

33

rit.

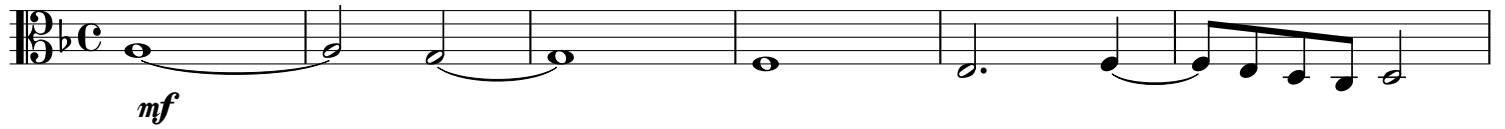
Viola 2

"Adoramus Te Christe"

Vincenzo don Ruffo, 1508-1587

Interpretation for Viola Quartet by Mike Magatagan 2019

Lento (♩ = 76)



Musical staff 1: Bass clef, C major, common time. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The final measure has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. A dynamic marking *mf* is placed below the first measure.

7



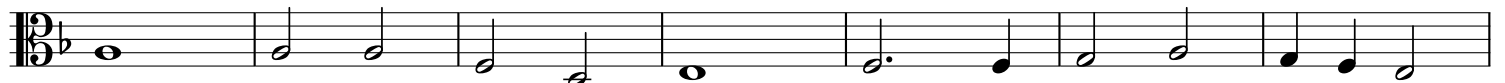
Musical staff 2: Bass clef, C major, common time. Starts with a half note C2, followed by a half note B1, a half note A1, and a half note G1. The next measure has a half note F1, a half note E1, and a half note D1. The final measure has a half note C1, a quarter note B1, a quarter note A1, and a quarter note G1.

14



Musical staff 3: Bass clef, C major, common time. Starts with a half note G2, followed by a half note F2, a half note E2, and a half note D2. The next measure has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The final measure has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

21



Musical staff 4: Bass clef, C major, common time. Starts with a half note C2, followed by a half note B1, a half note A1, and a half note G1. The next measure has a half note F1, a half note E1, and a half note D1. The final measure has a half note C1, a quarter note B1, a quarter note A1, and a quarter note G1.

28



Musical staff 5: Bass clef, C major, common time. Starts with a half note C2, followed by a half note B1, a half note A1, and a half note G1. The next measure has a half note F1, a half note E1, and a half note D1. The final measure has a half note C1, a quarter note B1, a quarter note A1, and a quarter note G1.

34



Musical staff 6: Bass clef, C major, common time. Starts with a half note C2, followed by a half note B1, a half note A1, and a half note G1. The next measure has a half note F1, a half note E1, and a half note D1. The final measure has a half note C1, a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking *rit.* is placed above the staff. The piece ends with a double bar line.

Viola 3

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Lento (♩ = 76)

mf



7



13



20



27



33

rit.



Viola 4

"Adoramus Te Christe"

Vincenzo don Ruffo, 1508-1587

Interpretation for Viola Quartet by Mike Magatagan 2019

Lento (♩ = 76)

Musical staff 1, measures 1-7. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a dynamic marking of *mf*. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half).

8

Musical staff 2, measures 8-13. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half).

14

Musical staff 3, measures 14-20. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half).

21

Musical staff 4, measures 21-26. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half).

27

Musical staff 5, measures 27-32. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half).

33

rit.

Musical staff 6, measures 33-39. The notes are: G2 (half), A2 (quarter), Bb2 (quarter), C3 (half), Bb2 (quarter), A2 (quarter), G2 (half).