



Ben Rudolf

, Sattahip

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-benrudolf.htm>

About the piece

Title:	Jingle Bells Variations
Composer:	Rudolf, Ben
Arranger:	Rudolf, Ben
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Comment:	A Set Of Variations Based On Jingle Bells

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Jingle Bells Variations

Original tune by James Pierpont

Ben RUDOLF
(b 2007)

Theme

Allegretto ♩ = 105

Piano

mp *mp* *mf*

Ped. Ped. simile

10

mf *p*

18

f *sfz*

26 Var 1

ff

31

mf

Ped. Ped. Ped.

35

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Var 2 Allegro molto

39

Pno. *mp* *f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

45

Pno. *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

51

Pno. *mf* *sub p*

Ped. Ped. Ped. Ped. Ped. Ped.

57

Pno.

Ped. Ped. Ped.

60

Pno. *f*

Ped. Ped. Ped. Ped.

Var3 Adagio

64

Pno. *f*

Ped. Ped. Ped. Ped. simile

70

Pno.

ff gliss. mp

Detailed description: This system contains measures 70 through 75. The right hand features a complex, rapid sixteenth-note pattern. The left hand plays a steady eighth-note accompaniment. Dynamics range from fortissimo (ff) to mezzo-piano (mp). A glissando (gliss.) is indicated in the right hand at the end of measure 75.

76

Pno.

f

Detailed description: This system contains measures 76 through 78. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. The dynamic is marked forte (f).

79

Pno.

1. 2. sffz

Detailed description: This system contains measures 79 through 82. It features a first and second ending. The first ending leads back to measure 79, while the second ending concludes the section. The dynamic for the second ending is sffz. The key signature changes to one flat and the time signature to 6/4.

Var4 **Andante molto**

83

Pno.

pp 8va Ped.

Detailed description: This system contains measures 83 through 85. The right hand has a simple melodic line. The left hand features a sustained octave (8va) accompaniment of chords. Dynamics include pianissimo (pp) and the use of a sustain pedal (Ped.).

86

Pno.

p 8va Ped.

Detailed description: This system contains measures 86 through 88. The right hand continues with a simple melodic line. The left hand has an octave (8va) accompaniment. Dynamics include piano (p) and the use of a sustain pedal (Ped.).

89

Pno.

pp sub mp p 8va Ped.

Detailed description: This system contains measures 89 through 91. The right hand has a melodic line. The left hand has an octave (8va) accompaniment. Dynamics include pianissimo (pp), mezzo-piano (sub mp), and piano (p). The use of a sustain pedal (Ped.) is indicated.

92

Pno.

mp

8va

Ped.

Detailed description: This system covers measures 92 to 94. The right hand features a melodic line with a long slur over measures 92-93 and another slur over measures 93-94. The left hand consists of a steady eighth-note accompaniment of chords. Pedal markings are present at the start of each measure. The dynamic is marked *mp*. An *8va* marking is placed above the left hand.

95

Pno.

mf

8va

Ped.

Detailed description: This system covers measures 95 to 97. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. Pedal markings are present. The dynamic is marked *mf*. An *8va* marking is placed above the left hand.

98

Pno.

sub p

8va

Ped.

Detailed description: This system covers measures 98 to 100. The right hand has a melodic line with slurs. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *sub p*. An *8va* marking is placed above the left hand.

101

Pno.

mp

8va

Ped.

Detailed description: This system covers measures 101 to 103. The right hand has a melodic line with slurs. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *mp*. An *8va* marking is placed above the left hand.

104

Pno.

1.

2.

p

8va

Ped.

Detailed description: This system covers measures 104 and 105. The right hand has a melodic line with slurs and first/second endings. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *p*. An *8va* marking is placed above the left hand.

106

Pno.

rit.

2.

pp

8va

Ped.

Detailed description: This system covers measures 106 to 108. The right hand has a melodic line with slurs and first/second endings. The left hand accompaniment continues. Pedal markings are present. The dynamic is marked *pp*. An *8va* marking is placed above the left hand. The piece concludes with a key signature change to three sharps and a 2/4 time signature.

Var 5 Quodlibet
Allegro

109

Pno. *f* *p*

mf
Ped. Ped. Ped. Ped. Ped. Ped.

116

Pno. *mp*

Ped. Ped. Ped. Ped. Ped.

122

Pno. *f* *sffz* *sub pp* *sub ff*

mf
Ped. Ped. Ped. Ped.

Var 6

128

Pno. *f* *ff*

Ped. Ped. Ped. Ped. Ped.

133

Pno. *ff* *mf*

Ped. Ped. Ped. Ped.

138

Pno.

Ped. Ped. Ped. Ped. Ped.

f

143

Pno.

Ped. Ped. Ped. Ped. Ped.

mp

148

Pno.

Ped. Ped. Ped.

ff

151

Pno.

1. 2.

Ped. Ped. Ped.

sfz *fff*

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