



Cuong Do

Viet-Nam

Melody in F Rubinstein, Anton

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

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Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Melody in F
Composer: Rubinstein, Anton
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Flute *p cantabile*

Oboe *p cantabile*

Clarinet in Bb *p cantabile*

Horn in F *p cantabile*

Bassoon *p cantabile*

simile

simile

simile

The first system of the score is for measures 1 through 6. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Flute, Oboe, and Horn in F parts are marked *p cantabile*. The Clarinet in Bb and Bassoon parts are also marked *p cantabile*. The Clarinet in Bb and Bassoon parts have *simile* markings in measures 5 and 6. The music is in 2/4 time with a key signature of one flat (Bb).

7

The second system of the score is for measures 7 through 12. It continues the five-staff arrangement from the first system. The Flute, Oboe, and Horn in F parts are marked *p cantabile*. The Clarinet in Bb and Bassoon parts are also marked *p cantabile*. The Clarinet in Bb and Bassoon parts have *simile* markings in measures 11 and 12. The music is in 2/4 time with a key signature of one flat (Bb).

14

Musical score for measures 14-20. The score is in F major (one flat) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. A double bar line with repeat dots is placed at the end of measure 13. From measure 14 onwards, the music is marked *p cantabile*. The first four staves have a dynamic marking of *p cantabile* starting at measure 14. The bass staff has a dynamic marking of *p cantabile* starting at measure 14 and an *espressivo* marking with a hairpin crescendo leading into measure 14. The key signature changes to F# major (two sharps) at the end of measure 20.

21

Musical score for measures 21-27. The score continues from the previous system. The key signature is F# major (two sharps). The music is marked *simile* in the first three staves starting at measure 21. The score concludes with a double bar line and a hairpin decrescendo in the final measure of the system.

28

A

Musical score for measures 28-34. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one sharp (F-sharp). The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p dolce* and *f dolce*. A box labeled 'A' is positioned above the first staff at measure 28.

35

Musical score for measures 35-41. The score is written for five staves. The first staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one sharp. The fourth staff is in treble clef with a key signature of one sharp. The fifth staff is in bass clef with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* and *p*.

57 **B** A tempo

Musical score for measures 57-63. The score is in F major (one flat) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The first staff has a *pp* dynamic marking. The second staff has a *pp* dynamic marking. The third staff has a *pp* dynamic marking. The fourth staff has a *pp* dynamic marking. The fifth staff has a *pp* dynamic marking. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and slurs throughout the passage.

64

Musical score for measures 64-70. The score is in F major (one flat) and 3/4 time. It consists of five staves: four treble clefs and one bass clef. The music continues from the previous system with similar rhythmic patterns and dynamics. The notation includes various note values, rests, and slurs.

71 C

p dolce
p dolce
p dolce
f dolce
p dolce

78

f
mf
f
mf
f
mf
f
mf

85

dim. *p* *p* *p* *p*

92

Solo

p 3

100 **D** A tempo

Musical score for measures 100-106. The score is in F major (one flat) and 4/4 time. It consists of five staves. The first four staves are marked *f cantabile*. The fifth staff is marked *f cantabile* until measure 105, where it changes to *simile*. The music features a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the first note of measure 104 in the top staff.

107

Musical score for measures 107-113. The score continues from the previous system. It consists of five staves. The music features a melody in the upper staves and a bass line in the lower staves. A fermata is placed over the first note of measure 110 in the top staff.

114

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

121

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

128

solo

Musical score for measures 128-133. The score is written for five staves. The first staff (treble clef) features a melodic line with a 'solo' instruction above it. The second and fourth staves (treble clef) have a 'dim.' (diminuendo) instruction. The third and fifth staves (bass clef) have a 'pp' (pianissimo) instruction. The music consists of eighth and sixteenth notes, with some triplets and slurs.

134

Musical score for measures 134-138. The score is written for five staves. The first staff (treble clef) features a melodic line with a 'mp' (mezzo-piano) instruction above it. The second and fourth staves (treble clef) have a 'p' (piano) instruction. The third and fifth staves (bass clef) have a 'p' (piano) instruction. The music consists of eighth and sixteenth notes, with some triplets and slurs.

Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Flute

p cantabile

7

14

p cantabile

21

28

A

p dolce

35

f

42

mf *dim.*

49 *stringendo*

p

57 **B** *A tempo*

pp

65

73 **C**
p dolce

81
f *mf* *dim.*

88
p

95 **Solo** **D** **A tempo**
f cantabile

101

108
cresc.

115
ff

123
f *mf* *dim.*

130 **solo**

135
mp *p*

Detailed description: This is a page of a musical score for flute, measures 73 to 135. The key signature has one flat (B-flat). The score is divided into two sections: Section C (measures 73-87) and Section D (measures 88-135). Section C begins with a piano (*p*) and dolce instruction. It features a series of eighth-note patterns. Section D starts with a piano (*p*) and includes a trill (tr) in measure 88. It is marked as a solo and begins at a mezzo-forte (*mf*) dynamic. Section D is marked 'A tempo' and includes a triplet of eighth notes in measure 95. Dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a piano (*p*) dynamic and a fermata in measure 135.

Melody in F


Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

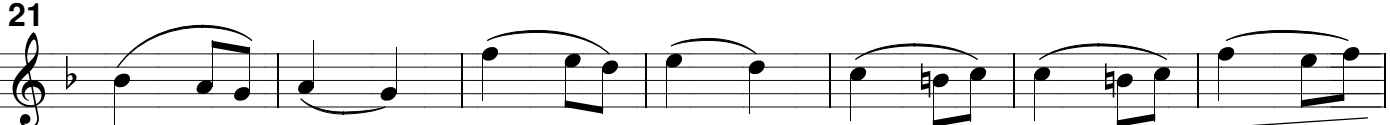
Anton Rubinstein
arr. Do Kien Cuong

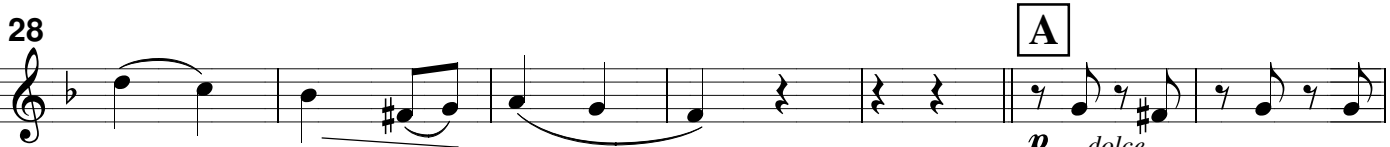
Moderato

Oboe 
p cantabile

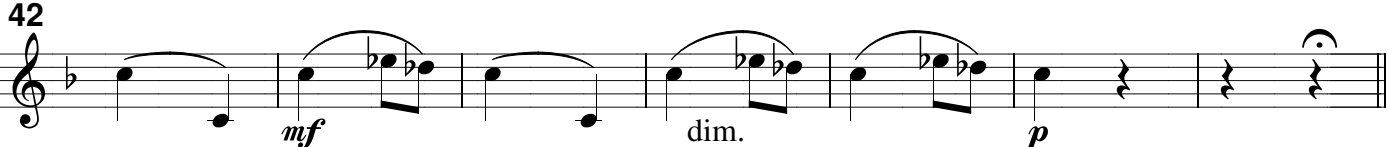
7 


14 
p cantabile


21 

28 
p dolce

35 
f

42 
mf dim. p

49 *stringendo* 
p

57 *A tempo* 
pp

64 **B**

Musical staff 64-70: Treble clef, key signature of one flat (B-flat). The staff contains eighth and quarter notes with rests. A boxed letter 'B' is at the beginning.

71 **C**

Musical staff 71-77: Treble clef, key signature of one flat. The staff contains quarter notes and rests. A boxed letter 'C' is at the beginning. Dynamics: *p dolce*.

78

Musical staff 78-84: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *f* and *mf*.

85

Musical staff 85-91: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *dim.*, *p*, and *p*.

92

Musical staff 92-99: Treble clef, key signature of one flat. The staff contains eighth notes and rests. A 'Solo Flute' section begins at measure 92. Dynamics: *p*.

100 **D** A tempo

Musical staff 100-106: Treble clef, key signature of one flat. The staff contains quarter notes and rests. A boxed letter 'D' is at the beginning. Dynamics: *f cantabile*.

107

Musical staff 107-113: Treble clef, key signature of one flat. The staff contains quarter notes and rests.

114

Musical staff 114-120: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *cresc.* and *ff*.

121

Musical staff 121-127: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *f* and *mf*.

128

Musical staff 128-133: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *dim.* and *pp*. Labels: *solo Flute* and *solo Flute*.

134

Musical staff 134-140: Treble clef, key signature of one flat. The staff contains quarter notes and rests. Dynamics: *p*. Labels: *solo Flute*, *solo Flute*, and *solo Flute*.

Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Clarinet in Bb

p cantabile simile

7

14

p cantabile

21

simile

28

p dolce A

35

f

42

mf dim. *p*

49 *stringendo*

p *stringendo*

57 A tempo B

66

73 C

80 *f* *mf* dim.

88 *p*

95 Solo Flute A tempo *f* *cantabile*

103 simile

110 *cresc.*

118 *ff*

125 *f* *mf* dim.

132 solo Flute solo Flute solo Flute *pp*

Melody in F

Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

Moderato

Horn in F

p cantabile simile

7

14

p cantabile simile

21

28

f dolce

35

p cantabile *f dolce*

42

mf dim.

49 *stringendo*

p cantabile *f dolce*

57 A tempo

Musical staff 57-63. Dynamics: *pp*.

64 **B**

Musical staff 64-72. Dynamics: *pp*.

73 **C**

Musical staff 73-79. Dynamics: *f dolce*, *p*.

Musical staff 80-86. Dynamics: *f*, *mf*, *dim.*

Musical staff 87-93. Dynamics: *p*.

Musical staff 94-101. Dynamics: *f*, *cantabile*. Includes a triplet and the instruction "Solo Flute".

Musical staff 102-108. Dynamics: *simile*.

Musical staff 109-115. Dynamics: *cresc.*

Musical staff 116-123. Dynamics: *ff*.

Musical staff 124-131. Dynamics: *f*, *mf*, *dim.*

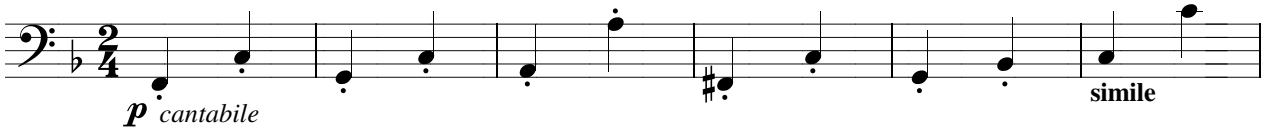
Musical staff 132-139. Dynamics: *pp*. Includes the instruction "solo Flute" repeated four times and a triplet.

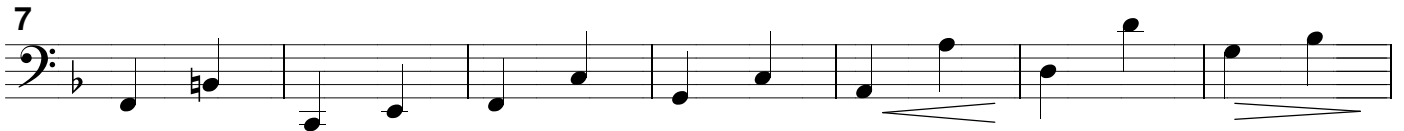
Melody in F

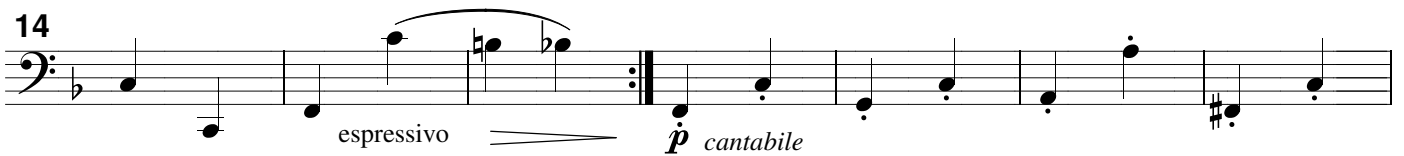
Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon

Anton Rubinstein
arr. Do Kien Cuong

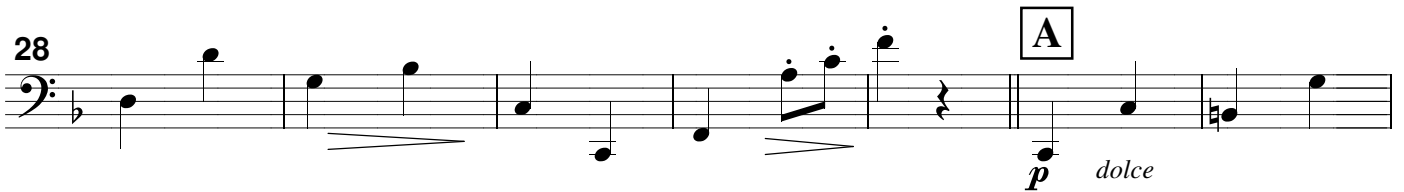
Moderato

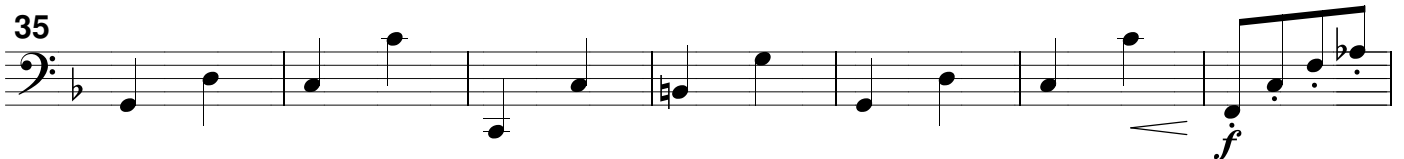
Bassoon 
p cantabile *simile*

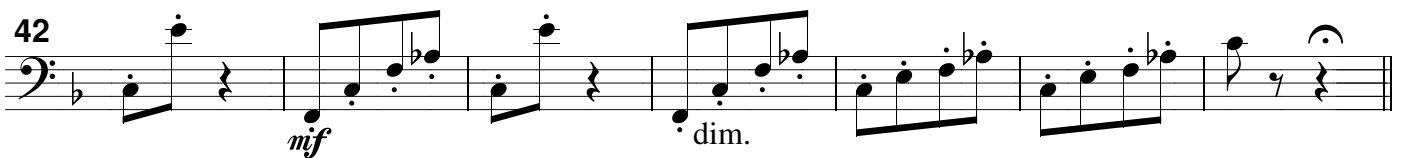
7 


14 
espressivo *p cantabile*

21 
simile

28 
p dolce

35 
f

42 
mf *dim.*

stringendo
49 
p espressivo

