



# Antoine Badrane

Arranger, Composer, Teacher

Liban

## About the artist

J'ai commencé mes études de guitare à l'âge de 19 ans avec Mme Aurine Ramadan à l'Antonine – Hadath, jusqu'au 3ème cours, puis avec Mr Joseph Ichkhanian à l'école des Apôtres – Jounieh jusqu'au 8ème cours. En 1979, j'ai débuté ma carrière d'enseignant dans de nombreux établissements :

- Collège Sacrés Cœurs – Sioufi et Beit Chabab,
  - Les Apôtres – Rawda,
  - La Sainte Famille – Fanar,
  - Mont La Salle – Fanar,
  - La Sagesse – Hadath,
  - Casa Beethoven – Ballouneh,
  - Virna's School of Music – Amchit,
  - Collège Saint Joseph – Antoura,
  - Rock'n Bach – Jounieh
- Et récemment, au Studio Music House – Jounieh.

Antoine W. Badrane

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-badrane-antoine.htm>

## About the piece



**Title:** Recuerdos de la Alhambra [Du 1er cours de guitare classique par Antoine Badrane]  
**Composer:** TÃ¡rrega, Francisco  
**Arranger:** Badrane, Antoine  
**Copyright:** Copyright © Antoine Badrane  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

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# ETUDE DE TREMOLO

Three staves of musical notation for 'Etude de Tremolo'. The music is in 3/4 time and features a tremolo effect on the melody. The notes 'a m i' are written above the first staff. The first staff begins with a piano (p) dynamic marking. The piece consists of continuous eighth-note tremolos on the melody line, with a bass line of quarter notes.

# RECUERDOS DE LA ALHAMBRA

Francisco Tarrega

Arr.  
Antoine Badrane

Four staves of musical notation for 'Recuerdos de la Alhambra'. The music is in 3/4 time and features a tremolo effect on the melody. The notes 'p a m i' are written above the first staff. The first staff begins with a piano (p) dynamic marking. The piece consists of continuous eighth-note tremolos on the melody line, with a bass line of quarter notes. Fingerings (1, 2, 3) and circled numbers (3, 4, 2) are indicated throughout the score. A section marked 'III' begins on the third staff.

III

1 4 2 ③ ②

p I 3 4

I

I 2 3 3 1

2 1

3 2 1 2 1 2 3 2 1 4 2 ③ ②

②

③

I

*rall.*