



Gerald Kidd

United Kingdom, Epping

Recuerdos de la Alhambra Tárrega, Francisco

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gkguitarvideogmailcom.htm>

About the piece



Title: Recuerdos de la Alhambra
Composer: Tárrega, Francisco
Arranger: Kidd, Gerald
Copyright: Copyright © Gerald Kidd
Instrumentation: Guitar solo (standard notation)
Style: Classical
Comment: Recuerdos de la Alhambra, written by Francisco Tarrega, is one of those popular compositions played in many different styles but never loses that haunting theme. When I first took on this score, the left hand I found was fairly straight forward, but the tremolo was challenging throughout. Performances on Youtube, were mainly similar, until I heard a fantastic duet with interesting variations. This gave me some ideas of my own which I hope you en... (more online)

Gerald Kidd on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- comment
- contact the artist

Arrangement & Fingering:

Gerry Kidd 2016

View on my Youtube
channel.

Recuerdos de la Alhambra

By: Francisco Tarrega

♩ = 80

The musical score is written for guitar in 3/4 time, with a tempo of 80 beats per minute. It consists of 19 staves of music, each starting with a measure number (8, 3, 5, 7, 9, 11, 13, 15, 17, 19). The score includes various chords and fingerings, such as C8, C9, C5, C7, and C1. The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. The key signature is one sharp (F#), and the piece concludes with a double bar line and a sharp sign.

This musical score is for guitar, spanning measures 21 to 41. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Fretting is indicated by numbers 1 through 5 below the notes. The score includes several dynamic markings, such as p (piano) and f (forte), and articulation marks like accents and slurs. Measure 21 begins with a double bar line and a repeat sign. Measures 29, 31, 35, and 37 contain specific fretting diagrams for chords: C2, C4, C9, and C2. The notation is dense, with many notes beamed together, and includes various fingerings and techniques like triplets and slurs.

43 *C2*.....

45 *C2*..... *C2*.....

47

49 *C9*..... *C6*.....

51 *C2*.....

53 *C2*..... *C2*.....
Rit......
mp
J = 70

55 *C2*..... *Rit.*.....
p *J = 60* *mf* *J = 80* *Har 12th* *C2*.....
mp