



Richard Lenz

Australia

Endecha

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Endecha
Composer: Tárrega, Francisco
Copyright: Copyright © Richard Lenz
Publisher: Lenz, Richard
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Endecha - a short, beautiful little piece by Francisco Tárrega.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Endecha

Francisco Tarrega
Ed. Richard Lenz

Andante

6th = D

The musical score is written for guitar in 2/4 time, key of D minor. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante'. The score is divided into four systems, each starting with a measure number (4, 8, 12). The first system (measures 4-7) includes a 'CV' (Crescendo) marking and various fingering numbers (1, 2, 3, 4, 0, 7). The second system (measures 8-11) features '1/2CX' (half-crescendo), 'VIII' (octave), and 'III' (triple) markings. The third system (measures 12-15) includes '1/2CIII' (half-crescendo, triplet) and first/second endings. The score concludes with a final chord and a fermata.