



# Fabienne Roussel

Canada

## Prélude pour Joyline (Petite étude pour les accords brisés)

### About the artist

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**Associate:** SOCAN

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### About the piece



**Title:** Prélude pour Joyline [Petite étude pour les accords brisés]

**Composer:** Roussel, Fabienne

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**Publisher:** Roussel, Fabienne

**Instrumentation:** Piano solo

**Style:** Studies

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# Prélude pour Joyline

Fabienne Roussel

The musical score is written for piano and treble clef in 4/4 time. It consists of four systems of music. The first system begins with a *mf* dynamic. The second system continues the melodic line. The third system includes a *rall.* marking, a *f* dynamic, a *p* dynamic, and an *a tempo* instruction. The fourth system concludes with *mf* and *f* dynamics. The score features various articulations such as slurs, accents, and hairpins.

First system of a musical score. The right hand (treble clef) plays a melodic line with slurs and accents. The left hand (bass clef) provides a harmonic accompaniment. Dynamics include *p* (piano), *rall.* (rallentando), and *f* (forte). A vertical dashed line indicates a change in dynamics. The system concludes with the instruction *a tempo* and dynamics *mg* (mezzo-giochiato) and *mp* (mezzo-piano).

Second system of the musical score, continuing the melodic and harmonic lines from the first system. It features slurs and accents in the right hand and rests in the left hand.

Third system of the musical score. The right hand has rests, while the left hand plays a melodic line. Dynamics include *md* (mezzo-dolce) and *f* (forte). The instruction *sans rallentir* (without slowing down) is present. The system ends with a double bar line and the instruction *Ped.* (pedal).