



Fabienne Roussel

Canada

Le match de Hockey

About the artist

For more music, suscribe to my Youtube Channel

https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ

Associate: SOCAN

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

About the piece



Title: Le match de Hockey
Composer: Roussel, Fabienne
Copyright: Copyright © Fabienne Roussel
Publisher: Roussel, Fabienne
Instrumentation: Piano solo
Style: Modern classical

Fabienne Roussel on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aSisy4M5UP>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Le Match de Hockey

Position de RÉ



♩ = 120



The first system of musical notation for the piece. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a quarter rest in the bass line and a quarter note in the treble line. The first measure is followed by a section marked with a hairpin symbol and a forte 'f' dynamic. The treble line contains a sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a quarter rest in the bass line and a quarter note in the treble line.

The second system of musical notation. It continues the piece with a grand staff. The treble line features a sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a quarter rest in the bass line and a quarter note in the treble line.

The third system of musical notation. It continues the piece with a grand staff. The treble line contains a sequence of quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The bass line contains a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The system ends with a quarter rest in the bass line and a quarter note in the treble line.

< fine

♩ = 60

sempre staccato

mf

1. accélérer à la reprise !

2. DS al fine
rall. a tempo