



Fabienne Roussel

Canada

Inspiration N.7 (Rayon de lune)

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

About the piece



Title: Inspiration N.7 [Rayon de lune]

Composer: Roussel, Fabienne

Copyright: Copyright © Fabienne Roussel

Publisher: Roussel, Fabienne

Instrumentation: Piano solo

Style: Romantic

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Inspiration no 7

Rayon de lune

Fabienne Roussel

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♩. = 76

la 2^è fois, jouer les 2 mains
1 octave plus haut

1 3 4

mf

con Ped.

5 **A** la 1^è fois, jouer les 2 mains
1 octave plus bas

p *mf*

p *mf*

13

Musical score for measures 13-16. The piece is in G major. Measure 13 starts with a mezzo-piano (*mp*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand. A crescendo (*cresc.*) is indicated between measures 14 and 15, leading to a forte (*f*) dynamic in measure 16. The key signature has one sharp (F#).

B

17

Musical score for measures 17-20. Measure 17 begins with a piano (*p*) dynamic. The melodic line continues in the right hand. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic in measure 20. The key signature has one sharp (F#).

21

Musical score for measures 21-24. Measure 21 starts with a piano (*p*) dynamic. A hairpin crescendo leads to a mezzo-forte (*mf*) dynamic in measure 24. The key signature has two sharps (F# and C#).

25

Musical score for measures 25-28. Measure 25 begins with a piano (*p*) dynamic. A hairpin crescendo leads to a piano (*p*) dynamic in measure 28. The key signature has two sharps (F# and C#).

29 **C** la 2^e fois, jouer les 2 mains
1 octave plus haut

f

33 **D** Plus vite

mf

39

mf

43

f

E

47

mp *m.g.* *f* *m.g.*

51

m.g. *mf* *m.g.*

F tempo primo
la 2è fois, jouer les 2 mains
1 octave plus haut

55

f

G

59

Musical score for measures 59-62. The piece is in G major. Measure 59 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, A2, G2. Measure 60 continues the same pattern. Measure 61 features a mezzo-forte (*mf*) dynamic. The right hand has a half note G4, and the bass line has a half note G2. Measure 62 concludes with a half note G4 in the right hand and a half note G2 in the bass line.

63

Musical score for measures 63-66. Measure 63 starts with a piano (*p*) dynamic. The melody in the right hand consists of quarter notes: G4, A4, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, A2, G2. Measure 64 continues the same pattern. Measure 65 features a piano (*p*) dynamic. The right hand has a half note G4, and the bass line has a half note G2. Measure 66 concludes with a half note G4 in the right hand and a half note G2 in the bass line.

67

Musical score for measures 67-70. Measure 67 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of eighth notes: G4, A4, B4, A4, G4. The bass line consists of eighth notes: G2, A2, B2, A2, G2. Measure 68 continues the same pattern. Measure 69 features a ritardando (*rit.*) marking. The right hand has a half note G4, and the bass line has a half note G2. Measure 70 concludes with a piano (*p*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the bass line. The right hand has a half note G4, and the bass line has a half note G2. A dashed line above the staff indicates an octave up (*8^{va}*) for the right hand and an octave down (*8^{vb}*) for the bass line.