



# Fabienne Roussel

Canada

## Inspiration N.6 ( La petite fée du framboisier)

### About the artist

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**Associate:** SOCAN

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

### About the piece



**Title:** Inspiration N.6 [ La petite fée du framboisier]  
**Composer:** Roussel, Fabienne  
**Copyright:** Copyright © Fabienne Roussel  
**Publisher:** Roussel, Fabienne  
**Instrumentation:** Piano solo  
**Style:** Romantic

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# Inspiration no 6

La petite Fée du framboisier

Fabienne Roussel

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♩ = 120

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music is written for piano in treble and bass clefs. The right hand features a melodic line with fingerings 4, 2, 1, 4, 2, 1, 4, 2, 1, 3, 1, 1, 3, 4, 5, 3, 1, 5, 4. The left hand provides a simple accompaniment with notes 5, 5, 5, 5, 5. Dynamics include *mf* and *m.g.* (mezzo-giochiato). A fermata is placed over the final measure.

**A**

Musical score for measures 6-9. Measure 6 starts with a dynamic of *p* and a *m.g.* marking. Fingerings 3, 1, 5, 1, 3, 1 are shown. Measure 7 has a dynamic of *p* and a *m.g.* marking. Measure 8 has a dynamic of *p* and a *m.g.* marking. Measure 9 has a dynamic of *mf* and a *m.g.* marking. The right hand has a melodic line with fingerings 1, 2, 2, 1, 5. The left hand has notes 5, 5, 5, 5. Dynamics include *p*, *mf*, and *m.g.* (mezzo-giochiato).

Musical score for measures 10-13. Measure 10 starts with a dynamic of *p* and a *m.g.* marking. Fingerings 3, 1, 5, 1 are shown. Measure 11 has a dynamic of *p* and a *m.g.* marking. Measure 12 has a dynamic of *p* and a *m.g.* marking. Measure 13 has a dynamic of *mf* and a *m.g.* marking. The right hand has a melodic line with fingerings 5, 4. The left hand has notes 5, 5, 5, 5. Dynamics include *p*, *mf*, and *m.g.* (mezzo-giochiato).

29

3 5 3 1    3 5 3 1    2 4    3 5 3 2

*pp*

5 1    5 1    5 1    5 1

**D**

33

5 4 2 3 1    5 4 2 3 1    5 3 4 2 3 1    5 4 2 3 1

*f*    *mf*

1 5    5 2

37

5 3 2    2 3 5 3    2 2 3 5 3 2    2

*mp*    m.g.    m.g.    m.d.    m.g.

5    1

rall.

**B**

14

Musical notation for measures 14-17. The piece is in a minor key (one flat). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Measure 14 starts with a forte (*f*) dynamic. Measure 17 features a slur over the right hand and a breath mark (>) above it. Fingerings are indicated: 1 3 2 3 1 for the right hand in measure 17, and 3 2, 5 2 for the left hand in measures 14 and 15 respectively.

18

Musical notation for measures 18-21. The right hand continues the melodic line. Measure 18 starts with a mezzo-forte (*mf*) dynamic. Measure 21 features a slur over the right hand and a breath mark (>) above it. Fingerings are indicated: 4 1 3 4 for the right hand in measure 21, and 4 1 for the left hand in measure 21.

22

Musical notation for measures 22-24. The right hand has a long slur across all three measures. Measure 22 starts with a forte (*f*) dynamic. Measure 24 features a slur over the right hand and a breath mark (>) above it. The tempo marking *rall.* is present in measure 24. Fingerings are indicated: 4 2 5 for the right hand in measure 24, and 5 2 for the left hand in measure 23.

**C** a tempo  
2 è fois la m. droite 1 octave plus haut

25

Musical notation for measures 25-28. The piece is in common time (C). The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with half notes. Measure 25 starts with a piano (*p*) dynamic. The piece ends with repeat signs in both hands. Fingerings are indicated: 1 5, 1 5, 1 5, 1 5 for the right hand in measures 25, 26, 27, and 28 respectively, and 5 1, 5 1, 5 1, 5 1 for the left hand in measures 25, 26, 27, and 28 respectively.