



# Fabienne Roussel

Canada

## Fradabach

### About the artist

For more music, suscribe to my Youtube Channel

[https://www.youtube.com/channel/UC\\_\\_gr9Xqj8c5hCv9bJgomWQ](https://www.youtube.com/channel/UC__gr9Xqj8c5hCv9bJgomWQ)

**Associate:** SOCAN

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

### About the piece



**Title:** Fradabach

**Composer:** Roussel, Fabienne

**Copyright:** Copyright © Fabienne Roussel

**Publisher:** Roussel, Fabienne

**Instrumentation:** Piano solo

**Style:** Jazz

### Fabienne Roussel on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/license?p=aNDC0RgySe>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Fradabach

♩ = 124

**A**

Musical notation for section A, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 124. The first staff (treble clef) contains a melodic line with fingerings 2, 4, 3, 2, 3, 2, 2, 2. The second staff (bass clef) contains a bass line with fingerings 4 and 4. The dynamic marking is *f*.

**B**

Musical notation for section B, measures 5-8. The first staff (treble clef) contains a melodic line with fingerings 3, 5, 2, 2, 3, 2, 1, 4, 3, 2, 1, 2, 1, 2, 4, 3, 2, 1, 2, 3, 5, 4, 3. The second staff (bass clef) contains a bass line with fingerings 1, 5, 1, 5. The dynamic marking is *mf*.

Musical notation for section B, measures 9-12. The first staff (treble clef) contains a melodic line with fingerings 1, 2, 3, 5, 4, 3, 1, 4, 3, 2, 1, 2, 4, 3, 1, 2, 1, 2, 4, 3, 2. The second staff (bass clef) contains a bass line with fingerings 1, 5, 1, 5, 2, 1, 5. The dynamic marking is *f*.

**C**

Musical notation for section C, measures 13-16. The first staff (treble clef) contains a melodic line with fingerings 1, 5, 3, 1, 2, 1, 2, 3, 4. The second staff (bass clef) contains a bass line with fingerings 1, 3, 5, 4, 3, 2, 1. The dynamic marking is *mp* and the articulation is *leggiero*.

17

2 3 1 2 1 3 1 2 1

5 4 3 2 1 5 3 2 1 3

*leggiero* *leggiero*

21

2 1 3 1 5 5 3 1 3 5

*mp* *mp*

25

2 2 2 2

5

*f*

2 5 3 2 1 3 2 3 1

1 5 2 4

*mf* *p*

rall.