



Fabienne Roussel

Canada

l'Araignée pianiste

About the artist

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About the piece



Title: l'Araignée pianiste

Composer: Roussel, Fabienne

Copyright: Copyright © Fabienne Roussel

Publisher: Roussel, Fabienne

Instrumentation: Piano solo

Style: Modern classical

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L'araignée pianiste



5 3 2 4 3 1

f

1 5

p

m.g.

mp

m.d.

m.g.

2

5 5 3 1

f *mp*

1 5 3 1

Detailed description: This musical system consists of two staves. The treble staff begins with a dynamic marking of *f* and a fingering of 5. The bass staff begins with a fingering of 1. Both staves transition to a dynamic marking of *mp* in the second measure. The treble staff has fingerings 5, 3, and 1 indicated above the notes. The bass staff has fingerings 5, 3, and 1 indicated below the notes. The music features a descending melodic line in the treble and a steady eighth-note accompaniment in the bass.

Pedale enfoncée jusqu'à la fin

rall.

Detailed description: This musical system continues the piece. The treble staff ends with a fermata over a half note. The bass staff ends with a fermata over a half note. A *rall.* (rallentando) marking is placed between the staves. The piece concludes with a double bar line.

