



# Fillipe Mendel

Brazil

## National Anthem of France "La Marseillaise" Rouget de Lisle, Claude Joseph

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	National Anthem of France "La Marseillaise"
<b>Composer:</b>	Rouget de Lisle, Claude Joseph
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	National Anthems

### Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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# La Marseillaise

Claude Joseph Rouget de Lisle, 1792  
Arr. Fillipe Mendel

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

10 *f*

Musical score for measures 10-12. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: two treble clefs and three bass clefs. The first staff has a dynamic marking of *f* at the beginning. The second staff has *f* at the start of the second measure. The third and fourth staves have *f* at the start of the second measure. The fifth staff has *f* at the start of the second measure. The music consists of various note values, rests, and slurs.

13

Musical score for measures 13-16. The score continues in the same 4/4 time and key signature. It features five staves. The music consists of various note values, rests, and slurs.

17 *ff*

Musical score for measures 17-20. The score continues in the same 4/4 time and key signature. It features five staves. The first staff has a dynamic marking of *ff* at the beginning. The second staff has *ff* at the start of the third measure. The third staff has *ff* at the start of the third measure. The fourth staff has *ff* at the start of the third measure. The fifth staff has *ff* at the start of the third measure. The music consists of various note values, rests, and slurs.

20

Musical score for measures 20-22. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It consists of five staves: a vocal line and four piano accompaniment staves. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

23

Musical score for measures 23-26. The score continues in the same key signature and time signature. It consists of five staves. The vocal line has a rest in measure 23, followed by a melodic phrase in measure 24. The piano accompaniment features a consistent rhythmic pattern with some variations in the bass line.

27

Musical score for measures 27-29. The score is in 3/4 time and the key signature has three sharps. It consists of five staves. The vocal line has a melodic phrase starting with a half note G4. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score concludes with a double bar line and a repeat sign.