



# Kurt Siebein

Arranger, Composer, Director, Interpreter, Teacher

Germany, Haßloch

## About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

**Qualification:** music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

## About the piece



**Title:** La Marseillaise [National anthem of France]  
**Composer:** Rouget de Lisle, Claude Joseph  
**Arranger:** Siebein, Kurt  
**Copyright:** Copyright © Kurt Siebein  
**Publisher:** Siebein, Kurt  
**Instrumentation:** 1 Piano, 4 Hands (duet)  
**Style:** Hymn

Kurt Siebein on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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# La Marseillaise

1792

Claude-Joseph Rouget de Lisle

für Klavier zu 4 Händen

Bearb. Kurt Siebein, 2021

♩ = 112

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves begin with a dynamic marking of *f* (forte), which changes to *mf* (mezzo-forte) in the second measure. The music features a mix of chords and moving lines, with some notes marked with accents.

The second system of the musical score consists of four staves. It begins with a measure rest followed by a measure starting at measure 7. The dynamics are marked *f* (forte) in the second measure of the top staff and the second measure of the bottom staff. The music continues with various rhythmic patterns and chordal textures.

The third system of the musical score consists of four staves. It begins with a measure rest followed by a measure starting at measure 12. The dynamics are marked *mf* (mezzo-forte) in the second measure of the top staff and the second measure of the bottom staff. A long slur covers the first two measures of the top staff. The music concludes with a final cadence.

17

*cresc.* *ff*

*cresc.* *ff*

21

*ff*

27

*ff*