



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

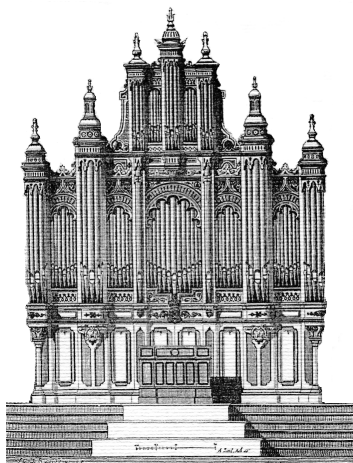
<b>Title:</b>	LA MARSEILLAISE. Trascrizione da Concerto per Grande Organo
<b>Composer:</b>	Rouget de Lisle, Claude Joseph
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	National Anthems

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CLAUDE-JOSEPH ROUGET de L'ISLE [1760-1836]

# La Marseillaise

*Trascrizione da Concerto per Grande Organo*

*a cura di  
Maurizio Machella*



1 *Maestoso*

*f*

Péd. *f*

4

7

ff

This system contains measures 7, 8, and 9. The music is written for three staves: Treble, Middle, and Bass. Measure 7 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features a series of eighth notes and quarter notes, with a fermata over the final note. The middle and bass staves provide harmonic support with chords and moving lines. A dynamic marking of *ff* (fortissimo) is placed at the end of measure 9.

10

*p*

This system contains measures 10, 11, and 12. The treble staff continues the melodic line with a fermata over the final note of measure 10. The middle staff has a dynamic marking of *p* (piano) at the start of measure 11. The bass staff shows a change in texture, with a more active line in measure 11 and a return to a simpler accompaniment in measure 12.

13

This system contains measures 13, 14, and 15. The treble staff features a melodic line with a fermata over the final note of measure 13. The middle staff has a rhythmic pattern of eighth notes. The bass staff continues with a steady accompaniment.

16

This system contains measures 16, 17, and 18. The treble staff has a melodic line with a fermata over the final note of measure 16. The middle and bass staves continue the accompaniment with various rhythmic patterns and chordal structures.

19

*ff*

This system contains measures 19, 20, and 21. It features three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The music is in a key with two sharps (F# and C#). Measure 19 starts with a treble clef staff playing a melodic line and a bass clef staff playing a rhythmic accompaniment. Measure 20 has a dynamic marking of *ff* (fortissimo). Measure 21 continues the melodic and rhythmic patterns.

22

This system contains measures 22, 23, and 24. The notation continues from the previous system, with the grand staff and the separate treble clef staff. The melodic lines in the treble clef staff and the bass clef staff of the grand staff are prominent.

25

This system contains measures 25, 26, and 27. The musical notation shows a continuation of the themes established in the previous measures, with complex chordal structures and melodic lines across the three staves.

*Largo solenne*

28

*TUTTI*

This system contains measures 28, 29, and 30. The tempo and mood are indicated by the marking *Largo solenne*. The dynamic marking *TUTTI* (tutti) is present. The music features a grand staff and a separate treble clef staff, with a more somber and grand character.