



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of France (La Marseillaise) Rouget de Lisle, Claude Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of France [La Marseillaise]
Composer: Rouget de Lisle, Claude Joseph
Arranger: Dewagtere, Bernard
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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: National Anthems
Comment:

"La Marseillaise" is the national anthem of France. The song, originally titled "Chant de guerre pour l'Armée du Rhin" ("War Song for the Army of the Rhine") was written and composed by Claude Joseph Rouget de Lisle in 1792. The French National Convention adopted it as the Republic's anthem in 1795. The melody soon became the rallying call to the French Revolution and was adopted as La Marseillaise a... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National Français - National Anthem of France

La Marseillaise

Rouget de Lisle (1792)

Arr. : Bernard Dewagtere

Flûte

Hautbois

Clarinette en Sib

Basson

f

mf

mf

mf

6

Fl.

Hb.

Cl. (Sib)

Bn.

mf

mf

mf

mf

11

Fl.

Hb.

Cl. (Sib)

Bn.

mp

p

p

p *sf*

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Hymne National Français - National Anthem of France

2
16

Musical score for measures 16-20. The score is for four instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The Flute part has a melodic line with accents and slurs. The Horn and Clarinet parts play rhythmic patterns with accents. The Bassoon part has a steady rhythmic accompaniment. The score ends with a double bar line and repeat dots.

21

Musical score for measures 21-25. The instrumentation remains the same: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music continues with similar dynamics, including *f* (forte). The Flute part has a melodic line with accents and slurs. The Horn and Clarinet parts play rhythmic patterns with accents. The Bassoon part has a steady rhythmic accompaniment. The score ends with a double bar line and repeat dots.

26

Musical score for measures 26-30. The instrumentation remains the same: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), and Bassoon (Bn.). The music features first and second endings, indicated by '1.' and '2.' above the staff lines. The Flute part has a melodic line with accents and slurs. The Horn and Clarinet parts play rhythmic patterns with accents. The Bassoon part has a steady rhythmic accompaniment. The score ends with a double bar line and repeat dots.