



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of France (La Marseillaise) Rouget de Lisle, Claude Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of France [La Marseillaise]  
**Composer:** Rouget de Lisle, Claude Joseph  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano or organ  
**Style:** National Anthems

**Comment:** "La Marseillaise" is the national anthem of France. The song, originally titled "Chant de guerre pour l'Armée du Rhin" ("War Song for the Army of the Rhine") was written and composed by Claude Joseph Rouget de Lisle in 1792. The French National Convention adopted it as the Republic's anthem in 1795. The melody soon became the rallying call to the French Revolution and was adopted as La Marseillaise a... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne National Français - National Anthem of France

## La Marseillaise

Rouget de Lisle (1792)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

*f*

*mf*

This system contains the first four measures of the score. The Saxophone Alto part begins with a dynamic marking of *f* and features a melodic line with a slur over measures 3 and 4. The Piano part starts with a dynamic marking of *mf* and provides a harmonic accompaniment with chords and moving bass lines.

Sax. Alt.

Pno

5

5

This system covers measures 5 through 9. The Saxophone Alto part continues its melodic line, marked with a '5' above the first measure. The Piano part provides accompaniment with various chordal textures and rhythmic patterns.

Sax. Alt.

Pno

10

10

*mp*

*p* *sf* *sf* *p* *sf*

This system covers measures 10 through 14. The Saxophone Alto part has a dynamic marking of *mp*. The Piano part features dynamic markings of *p*, *sf*, *sf*, *p*, and *sf* across the measures, indicating a range of volume and emphasis.

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2  
15

Sax. Alt.

Pno

*mp* *p* *sf* *sf* *sf*

19

Sax. Alt.

Pno

*f*

23

Sax. Alt.

Pno

27

Sax. Alt.

Pno

1. 2.