



# Bernard Dewagtere

France, SIN LE NOBLE

## National Anthem of France (La Marseillaise) Rouget de Lisle, Claude Joseph

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** National Anthem of France [La Marseillaise]

**Composer:** Rouget de Lisle, Claude Joseph

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** National Anthems

**Comment:** "La Marseillaise" is the national anthem of France. The song, originally titled "Chant de guerre pour l'Armée du Rhin" ("War Song for the Army of the Rhine") was written and composed by Claude Joseph Rouget de Lisle in 1792. The French National Convention adopted it as the Republic's anthem in 1795. The melody soon became the rallying call to the French Revolution and was adopted as La Marseillaise a... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=35291>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Hymne National Français - National Anthem of France

## La Marseillaise

Rouget de Lisle (1792)

Arr. : Bernard Dewagtere

Piano

*f*

*f*

Pno

6

Pno

11

*mp* *sf* *sf* *sf* *mp* *p*

*mp* *sf* *sf* *mp* *p*

Piano score for measures 16-20. The score is written for piano (Pno) with a grand staff. Measure 16 starts with a treble clef and a key signature of two flats. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and eighth notes in the left hand. Dynamic markings include *sf* (sforzando) and *f* (forte). The piece concludes with a repeat sign and a fermata over the final chord.

Piano score for measures 21-25. The score continues with the same grand staff notation. Measures 21-25 show a continuation of the rhythmic patterns, with the right hand playing a series of chords and the left hand providing a steady bass accompaniment. The dynamics remain consistent with the previous section.

Piano score for measures 26-30. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The notation includes various articulation marks and dynamic indications.