



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of France (La Marseillaise) Rouget de Lisle, Claude Joseph

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of France [La Marseillaise]

Composer: Rouget de Lisle, Claude Joseph

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: National Anthems

Comment: "La Marseillaise" is the national anthem of France. The song, originally titled "Chant de guerre pour l'Armée du Rhin" ("War Song for the Army of the Rhine") was written and composed by Claude Joseph Rouget de Lisle in 1792. The French National Convention adopted it as the Republic's anthem in 1795. The melody soon became the rallying call to the French Revolution and was adopted as La Marseillaise a... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35024>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National Français - National Anthem of France

La Marseillaise

Rouget de Lisle (1792)
Arr. : Bernard Dewagtere

Trompette en Sib
ou Bugle

Piano

f

mf

This system contains the first four measures of the score. The Trompette en Sib or Bugle part is in the upper staff, starting with a rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The Piano part is in the lower staves, starting with a rest, then a half note chord of G2 and B2, followed by a half note chord of A2 and C3, and a quarter note chord of B2 and G2.

Trp. (Sib)
ou Bgl.

Pno

5

5

This system contains measures 5 through 9. The Trp. (Sib) or Bgl. part starts at measure 5 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The Piano part continues with chords: G2-B2, A2-C3, B2-G2, A2-C3, and B2-G2.

Trp. (Sib)
ou Bgl.

Pno

10

10

mp

p *sf* *sf* *p* *sf*

This system contains measures 10 through 14. The Trp. (Sib) or Bgl. part starts at measure 10 with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The Piano part continues with chords: G2-B2, A2-C3, B2-G2, A2-C3, and B2-G2. Dynamic markings include *mp*, *p*, *sf*, *sf*, *p*, and *sf*.

Trp. (Sib)
ou Bgl.

Pno

15

mp *p* *sf* *sf* *sf*

Trp. (Sib)
ou Bgl.

Pno

19

f *f*

Trp. (Sib)
ou Bgl.

Pno

23

f

Trp. (Sib)
ou Bgl.

Pno

28

1. 2.

f