



# Stefan Rotter

Austria, Wien

## Mean To Me (Fred E. Ahlert)

### About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

### About the piece



**Title:** Mean To Me (Fred E. Ahlert)  
**Composer:** Rotter, Stefan  
**Arranger:** Rotter, Stefan  
**Copyright:** Copyright © Stefan Rotter  
**Instrumentation:** Lead sheet  
**Style:** Jazz

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# MEAN TO ME

ROY TURK

FRED E. AHLERT

MODERATELY

The musical score is written in 4/4 time with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, often beamed together. Chords are indicated above the staff. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marking the beginning of new lines.

Chords: F, Dm7, Gm7, C7, C7/Bb, Am7, Dm7, Bbmaj7, Eb9, Am7, D7, Gm7, C9, F6, Dm7, G7, Gm7/C, C7, F, Dm7, Gm7, C7, C7/Bb, Am7, Dm7, Bbmaj7, Eb9, Am7, D7, Gm7, C9, F6, Cm7, F7(b9), Bbmaj7, Gm7, Cm7, F7(b9), Bb, Eb9, D9(#5), D7(b9), Gm7, C9(#5), F, Dm7, Gm7, C7, C7/Bb, Am7, Dm7, Bbmaj7, Eb9, Am7, Dm7, Gm7, C9, F, Bb, F6.