



Stefan Rotter

Arranger, Composer, Interpreter

Austria, Wien

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Hello, Dolly (Jerry Herman)
Composer: Rotter, Stefan
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Lead sheet
Style: Jazz

Stefan Rotter on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HELLO, DOLLY

SERRY HERMAN

Musical score for "Hello, Dolly" by Jerry Herman. The score is written in 4/4 time and B-flat major. It consists of ten staves of music. The first staff begins with a repeat sign and a B-flat chord. The second staff starts at measure 5 with a B-flat major 7/D chord. The third staff starts at measure 9 with a C minor 7 chord. The fourth staff starts at measure 13 with a C minor 7 chord. The fifth staff starts at measure 17 with a B-flat chord. The sixth staff starts at measure 21 with an F minor 7 chord. The seventh staff starts at measure 25 with a G minor chord. The eighth staff starts at measure 29 with a C 9 chord and includes a first ending bracket. The ninth staff starts at measure 33 with a C minor 7 chord and includes a second ending bracket. The tenth staff starts at measure 37 with a C minor 7 chord and ends with a B-flat 6 chord.

Chords and measures:

- 1-4: B \flat , G \flat
- 5-8: B \flat maj7/D, D \flat o7, C \flat m7, F7
- 9-12: C \flat m7, A \flat /C
- 13-16: C \flat m7, F7, D \flat m7, D \flat o7, C \flat m7, F7
- 17-20: B \flat , G \flat
- 21-24: F \flat m7, B \flat 7, E \flat maj7, A \flat m7(b5), D7
- 25-28: G \flat m, D \flat m7, G \flat m, D \flat m7
- 29-32: C \flat 9, C \flat 9(#5), 1. C \flat m7, F \flat 9, B \flat , D \flat o7, C \flat m7, F7
- 33-36: 2. C \flat m7, F \flat 9, C \flat 9, C \flat 9(#5), C \flat m7, F \flat 9, C \flat 9, C \flat 9(#5)
- 37-40: C \flat m7, F \flat 9, B \flat 6