



Stefan Rotter

Austria, Wien

Bomba de las Tortugas (op 15)

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Bomba de las Tortugas [op 15]
Composer: Rotter, Stefan
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: 3 clarinettes sib et une clarinette basse
Style: Latin

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Bomba de las Tortugas

Coboflupi (1971 -)
op. 15

Allegro ♩ = 180

Clarinet Bb 1
Clarinet Bb 2
Clarinet Bb 3
Bass Clarinet

ff
ff
ff
mf
ff
mf

6
Kl.
Kl.
Kl.
B. Kl.

mf
mf
mf
mf

11
Kl.
Kl.
Kl.
B. Kl.

f
f
f
f

16

Musical score for measures 16-20. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). The music consists of rhythmic patterns with accents and slurs. The bottom staff (B. Kl.) has a consistent rhythmic accompaniment.

21

Musical score for measures 21-26. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). Measure 21 has a first ending bracket. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The music features complex rhythmic patterns with accents and slurs.

27

Musical score for measures 27-31. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). Measure 27 has a second ending bracket. Dynamics include *mf* (mezzo-forte). The music features complex rhythmic patterns with accents and slurs.

32

Musical score for measures 32-35. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). The music features complex rhythmic patterns with accents and slurs.

36

Musical score for measures 36-39. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is present at the end of measure 39.

40

Musical score for measures 40-44. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). The music continues with the established rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present at the end of measure 44.

45

Musical score for measures 45-49. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). The music continues with the established rhythmic patterns. A dynamic marking of *v* (accendo) is present at the end of measure 49.

50

Musical score for measures 50-53. The score is for four parts: Kl. (Trumpet), Kl. (Trumpet), Kl. (Trumpet), and B. Kl. (Baritone). The key signature is one sharp (F#). The music continues with the established rhythmic patterns. A dynamic marking of *f* (forte) is present at the end of measure 53.

54

KL.
KL.
KL.
B. Kl.

Musical score for measures 54-58. The score is for four staves: three Clarinet (Kl.) and one Bass Clarinet (B. Kl.). The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

59

KL.
KL.
KL.
B. Kl.

Musical score for measures 59-63. The score is for four staves: three Clarinet (Kl.) and one Bass Clarinet (B. Kl.). The key signature is one sharp (F#). The music continues with rhythmic patterns and includes dynamic markings such as accents and slurs.

64

KL.
KL.
KL.
B. Kl.

Musical score for measures 64-67. The score is for four staves: three Clarinet (Kl.) and one Bass Clarinet (B. Kl.). The key signature is one sharp (F#). The music features a prominent piano (*p*) dynamic marking and includes slurs and accents.

68

KL.
KL.
KL.
B. Kl.

Musical score for measures 68-72. The score is for four staves: three Clarinet (Kl.) and one Bass Clarinet (B. Kl.). The key signature is one sharp (F#). The music includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), along with slurs and accents.

73

KL.
KL.
KL.
B. Kl.

f

Detailed description: This system covers measures 73 to 76. It features four staves: three for Clarinet (KL.) and one for Bass Clarinet (B. Kl.). The key signature has one sharp (F#). Measure 73 shows a clarinet solo with a trill. From measure 74, all instruments play a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present at the start of measure 74.

77

KL.
KL.
KL.
B. Kl.

Detailed description: This system covers measures 77 to 80. The instrumentation remains the same. The music continues with the rhythmic eighth-note pattern established in the previous system.

81

KL.
KL.
KL.
B. Kl.

Detailed description: This system covers measures 81 to 84. The music continues with the rhythmic eighth-note pattern. There are some changes in the upper staves, including a trill in the first clarinet part in measure 81.

85

KL.
KL.
KL.
B. Kl.

1.

Detailed description: This system covers measures 85 to 88. The music continues with the rhythmic eighth-note pattern. Measure 85 features a trill in the first clarinet part. Measure 88 includes a first ending bracket labeled '1.' leading to a final chord.

90

Kl.

Kl.

Kl.

B. Kl.

2.

Bomba de las Tortugas

Cobofflupi (1971 -)
op. 15

Allegro ♩ = 180

9

ff *mf*

14

19

25

35

ff

44

50

60

Clarinet Bb 1

69 *ff* **3** *f*

77

83

89 1.

93 2.

Bomba de las Tortugas

Coboflupi (1971 -)
op. 15

Allegro ♩ = 180

ff

mf

9

14

19

24

30

37

41

45

50

1.

2.

4

4

f

ff

mf

V.S.

54

58

63

67

75

80

85

90

Bomba de las Tortugas

Coboflupi (1971 -)
op. 15

Allegro ♩ = 180

6 *ff* *mf*

10 *mf*

14 *f*

18 1.

23 2.

29 *mf* 2

35

39

43

46

49

54

58

63

69

74

78

82

86

90

Bomba de las Tortugas

Coboflupi (1971 -)
op. 15

Allegro ♩ = 180

Musical staff 1-5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Dynamics include *ff* and *mf*.

Musical staff 6-10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Dynamics include *mf*. A repeat sign is present at the beginning of this staff.

Musical staff 11-15: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Dynamics include *f*. A crescendo hairpin is shown at the end of the staff.

Musical staff 16-20: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents.

Musical staff 21-26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Dynamics include *ff* and *mf*. A first ending bracket labeled '1.' spans measures 21-25, and a second ending bracket labeled '2.' spans measures 22-25.

Musical staff 27-31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Dynamics include *mf*. A second ending bracket labeled '2.' spans measures 27-31.

Musical staff 32-35: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents.

Musical staff 36-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents.

Musical staff 39-42: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of eighth notes with accents. Dynamics include *f*.

Bass Clarinet

44 *mf*

49

53 *f*

59

64 *p*

68 *ff* *mf* *mf*

73 *f*

78

83

88 1. 2.

92 2.