



Mike Magatagan

United States (USA), SierraVista

"Confitemini" for Woodwind Quartet Rotter, Ludwig

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



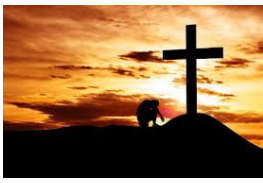
Title: "Confitemini" for Woodwind Quartet
Composer: Rotter, Ludwig
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Classical
Comment:

Ludwig (Louis, Luis) Rotter (1810 - 1895) was an Austrian organist and composer. Besides some minor works for violin and cello, organ and piano (and a piano sonata for four hands), he wrote mainly religious works, such as fairs, Gradual, Offertory, Requiems, etc., many of them for large ensembles. He also published a Harmonologie titled Harmony - and basso doctrine that appeared in 1849 in the Viennese publisher Diabelli. Early on, his musical ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Confitemini"

Ludwig Rotter (1810-1895)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Majestoso

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

12

F

O

C

B

17

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet, consisting of Flute, Oboe, Bb Clarinet, and Bassoon. The score is in 3/4 time and D major. It is marked 'Majestoso' and begins with a dynamic of 'mf'. The score is divided into four systems. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-17. The Flute part features a melodic line with some triplets and slurs. The Oboe part has a similar melodic line with triplets. The Bb Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The score includes various musical notations such as slurs, triplets, and dynamic markings.

22

Woodwind Quartet score for measures 22-27. The score is in G major (one sharp) and 2/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and articulation marks.

28

Woodwind Quartet score for measures 28-33. The score continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' in the Oboe part at measure 30. The Clarinet part also has a triplet of eighth notes at measure 31.

34

Woodwind Quartet score for measures 34-39. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the Flute part at measure 38.

40

Woodwind Quartet score for measures 40-45. The score concludes with a *rit.* (ritardando) marking above the staff. Triplet markings are present in the Flute part at measures 40, 43, and 44. The music ends with a fermata on the final note of the Flute part.