



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Confitemini" for Woodwind Quartet

Composer: Rotter, Ludwig

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind quartet

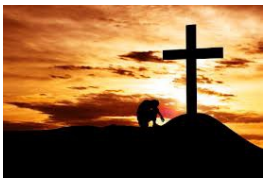
Style: Classical

Comment: Ludwig (Louis, Luis) Rotter (1810 - 1895) was an Austrian organist and composer. Besides some minor works for violin and cello, organ and piano (and a piano sonata for four hands), he wrote mainly religious works, such as fairs, Gradual, Offertory, Requiems, etc., many of them for large ensembles. He also published a Harmonologie titled Harmony - and basso doctrine that appeared in 1849 in the Viennese publisher Diabelli. Early on, his musical ... (more online)

Mike Magatagan on free-scores.com



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"Confitemini"

Ludwig Rotter (1810-1895)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Majestoso

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mp*

F

O

C

B

12

F

O

C

B

17

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet, consisting of Flute, Oboe, Bb Clarinet, and Bassoon. The score is in 3/4 time and D major. It is marked 'Majestoso' and begins with a dynamic of 'mf' (mezzo-forte). The score is divided into four systems. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, and the fourth system covers measures 13-17. The Flute part features a melodic line with some grace notes and a triplet in measure 12. The Oboe part has a similar melodic line with triplets in measures 8 and 12. The Bb Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and some melodic fragments. The score concludes with a fermata over the final notes in measure 17.

22

Woodwind Quartet score for measures 22-27. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

28

Woodwind Quartet score for measures 28-33. The score continues with similar rhythmic patterns. A triplet of eighth notes is marked with a '3' in the Oboe part at measure 30. The Clarinet part also has a triplet at measure 31.

34

Woodwind Quartet score for measures 34-39. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the Flute part at measure 38.

40

Woodwind Quartet score for measures 40-45. The music continues with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the Flute part at measure 40. The Flute part also has a triplet at measure 43. The word *rit.* (ritardando) is written above the staff at measure 41. The piece concludes with a fermata over the final note in the Flute part.