



Frederic Rossoni

France, Tahiti

Tamarii porinetia

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Tamarii porinetia
Composer: Rossoni, Frederic
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Instrumentation: Vibes, piano, guitar
Style: New age - Ambient

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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♩ = 68

Tamarii Porinetia

F. Rossoni

1996

vibra ou guitare

piano

System 1: Treble clef (melody), Bass clef (bass), and Grand staff (piano accompaniment). The key signature is one sharp (F#). The melody features eighth and sixteenth notes with slurs and accents. The piano accompaniment includes chords and a rhythmic bass line.

System 2: Treble clef (melody), Bass clef (bass), and Grand staff (piano accompaniment). The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. The piano accompaniment features a prominent bass line and chords. The system concludes with a change in time signature to 2/4 and then 4/4.

System 3: Treble clef (melody), Bass clef (bass), and Grand staff (piano accompaniment). The key signature is one sharp (F#). The melody is in 4/4 time, featuring quarter and eighth notes. The piano accompaniment includes chords and a bass line. The system concludes with a change in time signature to 2/4 and then 4/4.

System 1 of a musical score in G major. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff. The key signature has one sharp (F#).

System 2 of the musical score. The upper treble staff continues with a melodic line, including a triplet of eighth notes. The grand staff continues with the accompaniment. A fermata is placed over a chord in the upper treble staff of the second measure.

System 3 of the musical score. The upper treble staff continues with a melodic line, including a triplet of eighth notes. The grand staff continues with the accompaniment. The system concludes with a final chord in the upper treble staff.

System 1 of a musical score in G major. It consists of three measures. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a fermata in the third measure. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The piano part includes a treble clef staff with chords and a bass clef staff with a more active melodic line.

System 2 of the musical score, also in G major, consisting of four measures. The top staff (treble clef) contains a complex melodic line with triplets and a fermata in the fourth measure. The bottom staff (bass clef) continues the accompaniment with eighth and sixteenth notes. The piano part features a treble clef staff with chords and a bass clef staff with a melodic line that includes triplets.