



Frederic Rossoni

France, Tahiti

Kyoto no osanpo

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Kyoto no osanpo

Composer: Rossoni, Frederic

Arranger: Rossoni, Frederic

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Instrumentation: Cello, Guitar, Trumpet, Doublebass, Piano, Percussion

Style: Jazz

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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Kyoto no osanpo

(promenade à Kyoto)

F. Rossoni

Chord symbols: Cm⁷, E^bmaj⁷, Fm⁷, A^bmaj⁷, B^bm¹¹, G⁷/B, A^bmaj⁷/C, D^bmaj⁹/C, Cm⁷, E^bmaj⁷, Fm⁷, A^bmaj⁷, B^bm¹¹, G⁷/B, A^bmaj⁷/C, D^bmaj⁹, Cm¹¹, D^bmaj⁹, C[#]m⁷, E^bmaj⁷, F[#]m⁷, A^bmaj⁷, B^m¹¹, G[#]/B[#], A^bmaj⁷/C[#], D^{maj}⁹, C[#]m¹¹, F[#]maj⁹/A[#], B^m⁹, E⁷/D, A^m⁹, D⁷/C, G^m⁹, C⁷/B^b, B^bm¹¹, E^b⁷

Performance instructions: tb, kb, gt, kb, tb, kb

SOLOS $D\flat\text{maj}^7$ $C\text{m}^7$ $B\flat\text{m}^7$ $E\flat^7\text{sus}^4$ $E\flat^7$

$A\flat\text{m}^7$ $C\flat\text{maj}^7$ $D\flat\text{m}^7$ $F\flat\text{maj}^7$ $G\flat\text{m}^{11}$

tb

$E\flat^7/G$ $F\flat\text{maj}^7/A\flat$ $A\text{maj}^7$ $G\sharp\text{m}^{11}$

$A\text{maj}^7$ gt $C\sharp\text{m}^7$ $E\text{maj}^7$ $F\sharp\text{m}^7$ $A\text{maj}^7$ $B\text{m}^{11}$

$G\sharp^7/B\sharp$ $A\text{maj}^7/C\sharp$ $D\text{maj}^9$ $C\sharp\text{m}^{11}$

$C\text{maj}^9(\sharp 11)$ rall $B\text{maj}^9$