



Frederic Rossoni

France, Tahiti

Intermède Birman

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Intermède Birman

Composer: Rossoni, Frederic

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Instrumentation: Symphonic Orchestra

Style: Modern classical

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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Intermède birman

F. Rossoni
2002

Score for **Intermède birman** by F. Rossoni (2002). The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The piece is in B-flat major and features a complex rhythmic structure with changes from 4/4 to 3/4 to 7/8 time signatures. The percussion section includes a snare drum (cc/cy), a gong (GC), and a timpani (timb). The woodwind section includes three trumpets (tpt1, tpt2, sax), three trombones (tb1, tb2, tb3), and a tuba. The brass section includes three violins (v1, v2, v3), two cellos (celli), and a double bass (cb). The woodwinds and percussion play active parts, while the brass and strings are mostly silent.

This musical score is for a brass and woodwind ensemble, covering measures 7 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1 (tpt1), Trumpet 2 (tpt2), Saxophone (sax), Trombone 1 (tb1), Trombone 2 (tb2), Trombone 3 (tb3), Tuba, Trombone/Euphonium (toere), Cornet/Cyclone (cc/cy), Glockenspiel (GC), Timpani (timb), Violin 1 (v1), Violin 2 (v2), Violin 3 (v3), Cello (celli), and Double Bass (cb). The brass instruments (tpt1, tpt2, sax, tb1, tuba, timb) have active parts, while the woodwinds (toere, cc/cy, GC) and strings (v1, v2, v3, celli, cb) are mostly silent, indicated by rests. The saxophone part features a melodic line with some slurs. The tuba part has a rhythmic pattern of quarter notes. The timpani part has a steady eighth-note pattern. The brass instruments (tpt1, tpt2, tb1) play a similar melodic line with some slurs. The woodwinds (toere, cc/cy, GC) are mostly silent, with some rests and a few notes in the cc/cy part. The strings (v1, v2, v3, celli, cb) are mostly silent, indicated by rests.

Score for measures 15-22. The score includes parts for trumpets (tpt1, tpt2), saxophone (sax), trombones (tb1, tb2, tb3, tuba), woodwinds (toore, cc/cy), percussion (GC, timb), and strings (v1, v2, v3, celli, cb). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 19 and back to 4/4 at measure 22. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the end of each staff.

The musical score is arranged in a standard orchestral layout. The top section consists of three woodwinds: two trumpets (tpt1, tpt2) and one saxophone (sax), all in treble clef. Below them are three brass instruments: two trombones (tb1, tb2, tb3) and one tuba, all in bass clef. The percussion section includes a snare drum (toere), cymbals (cc/cy), guitar (GC), and timpani (timb). The bottom section features three violins (v1, v2, v3) in treble clef, a cello (celli) in bass clef, and a double bass (cb) in bass clef. The score is in 7/8 time and B-flat major. Measures 21-26 show a complex interplay of instruments, with the woodwinds and brass playing melodic lines, the percussion providing a steady rhythmic accompaniment, and the strings playing a harmonic accompaniment.

This musical score page contains measures 27 through 30. The instruments are arranged as follows from top to bottom: tpt1, tpt2, sax, tb1, tb2, tb3, tuba, toere, cc/cy, GC, timb, v1, v2, v3, celli, and cb. The key signature is B-flat major (two flats). The woodwinds (tpt1, tpt2, sax, tb1, tb2, tb3) play melodic lines with various note values and rests. The brass instruments (tuba, toere, cc/cy, GC, cb) have specific rhythmic patterns, with some rests. The strings (v1, v2, v3, celli) play a steady rhythmic accompaniment. The timpani (timb) has a melodic line in the lower register. The percussion (cc/cy) has a specific pattern in measure 29.

This musical score is for a full orchestra and percussion ensemble, covering measures 31 through 38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: tpt1, tpt2, sax, tb1, tb2, tb3, tuba, toere, cc/cy, GC, timb, v1, v2, v3, celli, and cb. Measures 31-34 feature a melodic line for the brass instruments (tpt1, tpt2, sax, tb1, tb2, tb3, tuba) and a rhythmic pattern for the percussion (toere, cc/cy, GC, timb). Measures 35-38 feature a melodic line for the woodwinds (v1, v2, v3) and a rhythmic pattern for the percussion (toere, cc/cy, GC, timb).

This musical score is for rehearsal mark 39 and is written for a full orchestra. The score is organized into systems for different instrument groups:

- Brass:** Trumpets 1 and 2 (tpt1, tpt2) play a melodic line with slurs and accents. Trombones 1, 2, and 3 (tb1, tb2, tb3) and the tuba are silent, indicated by a flat line.
- Woodwinds:** The saxophone (sax) plays a rhythmic accompaniment of eighth notes. Flutes 1, 2, and 3 (v1, v2, v3) play a melodic line with slurs and accents.
- Percussion:** The timpani (timb) plays a rhythmic pattern of eighth notes. The snare drum (toere), cymbals (cc/cy), and gong (GC) are silent, indicated by a flat line.
- Strings:** The cellos (celli) play a rhythmic accompaniment of eighth notes. The double bass (cb) is silent, indicated by a flat line.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 6 measures.

This musical score is for a 4/4 piece, starting at measure 45. The instrumentation includes:

- tpt1**: Trumpet 1, playing a melodic line with slurs and accents.
- tpt2**: Trumpet 2, playing a similar melodic line.
- sax**: Saxophone, playing a melodic line with slurs.
- tb1**: Trombone 1, playing a melodic line.
- tb2**: Trombone 2, playing a melodic line.
- tb3**: Trombone 3, mostly silent with rests.
- tuba**: Tuba, playing a melodic line.
- toere**: Tom-tom, indicated by 'x' marks on the staff.
- cc/cy**: Conga/Cymbal, indicated by 'x' marks on the staff.
- GC**: Gong/Cymbal, playing a rhythmic pattern of quarter notes.
- timb**: Timpani, playing a rhythmic pattern of quarter notes.
- v1, v2, v3**: Violins 1, 2, and 3, playing a melodic line with slurs.
- celli**: Celli, playing a rhythmic pattern of quarter notes.
- cb**: Contrabass, playing a rhythmic pattern of quarter notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by melodic lines in the brass and woodwinds, and a steady rhythmic accompaniment in the percussion and strings.

This musical score page, numbered 51, is arranged in a standard orchestral layout. It features 15 staves, each with a specific instrument label on the left. The top section includes four brass staves (tpt1, tpt2, sax, and three tubas) and a woodwind staff (sax). The middle section contains three percussion staves (toere, cc/cy, and timb). The bottom section includes three violin staves (v1, v2, v3) and two cello/bass staves (celli, cb). The score is divided into four measures. The first measure is in 4/4 time, while the subsequent three measures are in 2/4 time. The key signature is B-flat major (two flats). The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, along with rests and dynamic markings. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth notes.

Score for measures 54-61. The score is written for a band with the following instruments: tpt1, tpt2, sax, tb1, tb2, tb3, tuba, toere, cc/cy, GC, timb, v1, v2, v3, celli, and cb. The key signature is B-flat major (two flats) and the time signature is 7/8. The music features a variety of rhythmic patterns and melodic lines across the instruments.

This musical score is for a 12-piece band, covering measures 62 through 71. The score is written in 3/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- tpt1**: Trumpet 1, Treble clef, melodic line with slurs and accents.
- tpt2**: Trumpet 2, Treble clef, melodic line with slurs and accents.
- sax**: Saxophone, Treble clef, melodic line with slurs and accents.
- tb1**: Trombone 1, Bass clef, melodic line with slurs and accents.
- tb2**: Trombone 2, Bass clef, melodic line with slurs and accents.
- tb3**: Trombone 3, Bass clef, melodic line with slurs and accents.
- tuba**: Tuba, Bass clef, melodic line with slurs and accents.
- toere**: Snare drum, indicated by a circled 'x' in the first measure and rests thereafter.
- cc/cy**: Congas/Cymbals, rhythmic accompaniment with eighth notes and rests.
- GC**: Gong/Cymbal, rhythmic accompaniment with eighth notes and rests.
- timb**: Timpani, rhythmic accompaniment with eighth notes and rests.
- v1**: Violin 1, Treble clef, rhythmic accompaniment with eighth notes.
- v2**: Violin 2, Treble clef, rhythmic accompaniment with eighth notes.
- v3**: Violin 3, Treble clef, rhythmic accompaniment with eighth notes.
- celli**: Celli, Bass clef, rhythmic accompaniment with eighth notes.
- cb**: Contrabass, Bass clef, rhythmic accompaniment with eighth notes.

This musical score is for a 12-piece orchestra, starting at measure 70. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- tpt1**: Trumpet 1, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- tpt2**: Trumpet 2, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- sax**: Saxophone, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- tb1**: Trombone 1, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- tb2**: Trombone 2, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- tb3**: Trombone 3, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- tuba**: Tuba, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- toere**: Tom-tom, Percussion clef, 3/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- cc/cy**: Conga/Cymbal, Percussion clef, 3/4 time. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter note G4, quarter note G4, quarter note G4, quarter note G4. Part 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- GC**: Gong/Cymbal, Percussion clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- timb**: Timpani, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- v1**: Violin 1, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- v2**: Violin 2, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- v3**: Violin 3, Treble clef, 3/4 time. Part 1: Quarter note G4, quarter rest. Part 2: Quarter note G4, quarter rest. Part 3: Quarter note G4, quarter rest. Part 4: Quarter note G4, quarter rest.
- celli**: Cello, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.
- cb**: Double Bass, Bass clef, 3/4 time. Part 1: Quarter note G3, quarter rest. Part 2: Quarter note G3, quarter rest. Part 3: Quarter note G3, quarter rest. Part 4: Quarter note G3, quarter rest.

Musical score for a brass and percussion ensemble, measures 74-78. The score is written in B-flat major (two flats) and 4/4 time. The instruments are:

- tpt1 (Trumpet 1)
- tpt2 (Trumpet 2)
- sax (Saxophone)
- tb1 (Tenor Trombone 1)
- tb2 (Tenor Trombone 2)
- tb3 (Tenor Trombone 3)
- tuba (Tuba)
- toere (Tom-tom)
- cc/cy (Cymbal/Chimes)
- GC (Gong/Cymbal)
- timb (Timpani)
- v1 (Violin 1)
- v2 (Violin 2)
- v3 (Violin 3)
- celli (Cello)
- cb (Double Bass)

The score shows a key signature change from 4/4 to 3/4 at measure 75. The brass instruments (tpt1-3, tuba) are mostly silent, with rests. The percussion instruments (toere, cc/cy, timb) have rhythmic patterns. The strings (v1-3, celli, cb) are also mostly silent.

This musical score is for a brass and woodwind ensemble, covering measures 78 to 82. The score is written in 7/8 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- tpt1**: Trumpet 1, Treble clef. Part 1: Measures 78-82.
- tpt2**: Trumpet 2, Treble clef. Part 2: Measures 78-82.
- sax**: Saxophone, Treble clef. Part 3: Measures 78-82.
- tb1**: Trombone 1, Bass clef. Part 4: Measures 78-82.
- tb2**: Trombone 2, Bass clef. Part 5: Measures 78-82.
- tb3**: Trombone 3, Bass clef. Part 6: Measures 78-82.
- tuba**: Tuba, Bass clef. Part 7: Measures 78-82.
- toere**: Tenor Euphonium, Alto clef. Part 8: Measures 78-82.
- cc/cy**: Cornet/Cornet in C, Alto clef. Part 9: Measures 78-82.
- GC**: Glockenspiel, Alto clef. Part 10: Measures 78-82.
- timb**: Timpani, Bass clef. Part 11: Measures 78-82.
- v1**: Violin 1, Treble clef. Part 12: Measures 78-82.
- v2**: Violin 2, Treble clef. Part 13: Measures 78-82.
- v3**: Viola, Treble clef. Part 14: Measures 78-82.
- celli**: Cello, Bass clef. Part 15: Measures 78-82.
- cb**: Double Bass, Bass clef. Part 16: Measures 78-82.

This musical score is for a brass and woodwind ensemble, spanning measures 84 to 87. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- tpt1** (Trumpet 1): Treble clef, playing a melodic line with slurs and accents.
- tpt2** (Trumpet 2): Treble clef, playing a similar melodic line.
- sax** (Saxophone): Treble clef, playing a melodic line.
- tb1** (Trombone 1): Bass clef, playing a melodic line.
- tb2** (Trombone 2): Bass clef, playing a melodic line.
- tb3** (Trombone 3): Bass clef, playing a melodic line.
- tuba** (Tuba): Bass clef, playing a rhythmic pattern of quarter notes.
- toere** (Timpani): Percussion, indicated by 'x' marks.
- cc/cy** (Cymbal/Cymbal): Percussion, indicated by 'x' marks.
- GC** (Gong/Cymbal): Percussion, indicated by 'x' marks.
- timb** (Timpani): Percussion, playing a rhythmic pattern of quarter notes.
- v1** (Violin 1): Treble clef, playing a melodic line.
- v2** (Violin 2): Treble clef, playing a melodic line.
- v3** (Violin 3): Treble clef, playing a melodic line.
- celli** (Cello): Bass clef, playing a melodic line.
- cb** (Contra Bass): Bass clef, playing a melodic line.

The score is divided into four measures. The first measure (84) starts with a key signature change to two flats. The second measure (85) continues the melodic lines. The third measure (86) features a key signature change to one flat (B-flat only). The fourth measure (87) concludes the section. The percussion parts (toere, cc/cy, GC, timb) provide a rhythmic accompaniment throughout.

Score for measures 90-93. The score includes parts for trumpets (tpt1, tpt2), saxophone (sax), trombones (tb1, tb2, tb3), tuba, timpani (timb), percussion (toere, cc/cy), and strings (v1, v2, v3, celli, cb). The key signature is B-flat major and the time signature is 3/4. Measures 90-93 show a melodic line for the brass instruments, with the timpani and percussion providing rhythmic accompaniment. Measure 93 features a drum solo indicated by 'x' marks.

This musical score page, numbered 98, features a full band arrangement across 12 staves. The instruments are: tpt1, tpt2, sax, tb1, tb2, tb3, tuba, toere, cc/cy, GC, timb, v1, v2, v3, celli, and cb. The score is divided into four measures. The first four measures (98-101) are in a common time signature of 4/4. At the start of measure 101, the time signature changes to 3/4. The key signature is B-flat major (two flats). The saxophone part has a melodic line with slurs and ties. The trombone parts have a similar melodic line. The tuba part has a steady bass line. The percussion parts include toere (snare drum) with a rhythmic pattern of eighth notes, cc/cy (cymbal) with a pattern of eighth notes, GC (gong/cymbal) with a pattern of eighth notes, and timb (timpani) with a pattern of eighth notes. The string parts (v1, v2, v3, celli, cb) provide harmonic support with various rhythmic patterns.

This musical score is for page 106 and features a variety of instruments. The brass section includes two trumpets (tpt1, tpt2), three trombones (tb1, tb2, tb3), and a tuba. The woodwind section consists of a saxophone (sax) and a timpani player (timb). The string section includes three violins (v1, v2, v3) and three cellos (celli). The percussion section includes a snare drum (cc/cy), a gong (GC), and a tomltom (toere). The score is divided into two main sections: a 7/8 section and a 3/4 section. The 7/8 section spans the first two measures of each system, while the 3/4 section begins in the third measure. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a tomltom pattern of eighth notes and a snare drum pattern of eighth notes. The string parts feature a steady eighth-note accompaniment. The brass parts have melodic lines with some rests. The saxophone part has a melodic line with some rests. The timpani part has a melodic line with some rests. The woodwinds and strings provide harmonic support and texture.

This musical score page contains measures 114, 115, and 116. The instrumentation includes:

- Brass:** Trumpets 1, 2, and 3 (Tpt1, Tpt2, Tpt3), Trombones 1, 2, and 3 (tb1, tb2, tb3), and Tuba.
- Woodwinds:** Saxophone (sax).
- Strings:** Violins 1, 2, and 3 (v1, v2, v3), Celli (celli), and Contrabass (cb).
- Percussion:** Tom-toms (toere), Cymbals/Chimes (cc/cy), Gong (GC), and Timpani (timb).

The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. Measure 114 features a prominent melodic line in the trumpets and saxophone, with the tuba and timpani providing a rhythmic foundation. Measures 115 and 116 continue the melodic development, with the strings and woodwinds providing harmonic support.

118

tpt1

tpt2

sax

tb1

tb2

tb3

tuba

toere

cc/cy

GC

timb

v1

v2

v3

celli

cb