



Frederic Rossoni

France, Tahiti

Etude 4

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Etude 4

Composer: Rossoni, Frederic

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Instrumentation: Guitar solo (standard notation)

Style: Studies

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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♩ = 66

Etude 4

Guitare

F. Rossoni

2009

calme

The first three staves of the piece are marked 'calme'. The first staff begins in 4/4 time with a treble clef and a key signature of one sharp (F#). It features a melodic line of eighth notes and a bass line of chords. The second staff continues the piece, showing a change to 3/4 time and back to 4/4. The third staff concludes the 'calme' section with a final 3/4 time signature.

The last three staves of the piece are marked 'Plus animé'. The fourth staff starts in 3/4 time, then changes to 4/4, 3/4, and finally 2/4. It includes a trill marked with a '0' and a fermata. The fifth staff continues the melodic line with a fermata. The sixth staff features a four-measure rest marked with a '4' over the staff, indicating a four-measure rest.

First musical staff featuring a treble clef and a bass line. The melody consists of eighth and quarter notes, with a slight upward inflection in the first measure. The bass line provides a simple accompaniment with quarter notes.

Second musical staff continuing the melody and bass line. The melody includes a slur over a group of notes, and the bass line continues with quarter notes.

Third musical staff showing a change in tempo and meter. The tempo is marked with a '0' above the staff. The meter changes from 3/4 to 2/4 and back to 3/4. The melody features sixteenth notes and eighth notes.

Tempo

Fourth musical staff, starting with a 3/4 time signature. The melody is more rhythmic, featuring eighth notes. The bass line includes a sharp sign (#) and a half note.

Fifth musical staff, continuing the melody and bass line. The tempo is marked with 'rit.' (ritardando) above the staff. The melody ends with a fermata over a note.