



# Frederic Rossoni

France, Tahiti

## Etude 4 (6 études pas trop dures)

### About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

**Qualification:** analysis, solfeggio, writing, piano and guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

### About the piece



**Title:** Etude 4 [6 études pas trop dures]

**Composer:** Rossoni, Frederic

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**Instrumentation:** Piano solo

**Style:** Studies

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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♩ = 120

# 4. Pluie fine

(6 études pas trop dures)

Clavier

F. Rossoni  
1991

1 4 1 5 1 3

*p* 4 1 5 1 4 1 4 1

The first system consists of two staves in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated above the notes. A dynamic marking *p* is at the beginning.

1 4 1 3 1.

5 1 # 5 1

The second system continues the piece. It features a key signature change to one sharp (F#) in the second measure. The right hand continues with eighth notes: D5, E5, F5, G5, A5, B5, C6, D6. The left hand continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. The system ends with a first ending bracket.

2. 1 4 1 3 1 4

4 2 # 4 1 5 2 5 1 5 2

The third system begins with a second ending bracket. The right hand continues with eighth notes: E5, F5, G5, A5, B5, C6, D6, E6. The left hand continues with eighth notes: E4, F4, G4, A4, B4, C5, D5, E5. The system ends with a treble clef.

1 4 1 4 1 4 1 3

# 3 1 5 2 5 2 4 1

The fourth system features a key signature change to two sharps (F#, C#) in the second measure. The right hand continues with eighth notes: F5, G5, A5, B5, C6, D6, E6, F6. The left hand continues with eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The system includes a time signature change to 2/4 in the third measure and back to 4/4 in the fourth measure.

2 5 1 4

4 1 5 1 4 1

4 2