



Frederic Rossoni

France, Tahiti

Etude 3 (6 études pas trop dures)

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Etude 3 [6 études pas trop dures]

Composer: Rossoni, Frederic

Copyright: Copyright © Frederic Rossoni

Instrumentation: Piano solo

Style: Studies

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

3. Tenues correctes exigées (6 études pas trop dures)

♩ = 132

Clavier

F. Rossoni
1991

First system of musical notation. Treble clef, 4/4 time signature. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The left hand plays a bass note (C3) followed by a half note (F3) in each measure. Fingerings: 5 1, 5 1, 5 1, 5 1. Dynamics: *f*.

Second system of musical notation. Treble clef, 4/4 time signature. The right hand continues the eighth-note sequence. The left hand plays a bass note (C3) followed by a half note (F3) in each measure. Dynamics: *f*. The word "idem" is written in the left margin.

Third system of musical notation. Treble clef, 4/4 time signature. The right hand continues the eighth-note sequence. The left hand plays a bass note (C3) followed by a half note (F3) in each measure. Dynamics: *f*.

Fourth system of musical notation. Treble clef, 4/4 time signature. The right hand continues the eighth-note sequence. The left hand plays a bass note (C3) followed by a half note (F3) in each measure. Dynamics: *f*. Fingerings: 5 1, 5 1, 5 1.

Fifth system of musical notation. Treble clef, 4/4 time signature. The right hand continues the eighth-note sequence. The left hand plays a bass note (C3) followed by a half note (F3) in each measure. Dynamics: *f*. Fingerings: 1 2, 1 2, 1 2, 1 4 5 2 1. The system ends with a fermata over the final notes.