



Frederic Rossoni

France, Tahiti

Etude 4 (6 études trop faciles)

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Etude 4 [6 études trop faciles]

Composer: Rossoni, Frederic

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Instrumentation: Piano solo

Style: Studies

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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4. Petit air

(6 études trop faciles)

♩ = 100

clavier

F. Rossoni
1991

First system of musical notation (measures 1-4). The piece is in 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, with a slur over the first three notes. The left hand plays a bass line of half notes: G3, G3, G3, G3. Fingerings are indicated: 3 for the first measure, 2 4 for the second, 3 for the third, and 2 4 for the fourth. A circled '1' is placed below the fourth measure.

Second system of musical notation (measures 5-8). The right hand continues the melody: D5, E5, F5, G5, with a slur over the last three notes. The left hand continues the bass line: A3, A3, A3, A3. Fingerings are indicated: 3 for the fifth measure, 2 for the sixth, 4 for the seventh, and 1 2 4 for the eighth. A circled '1' is above the eighth measure, and a circled '3' is below it.

Third system of musical notation (measures 9-12). The right hand plays: A4, B4, C5, D5, with a slur over the last three notes. The left hand plays: B3, C4, D4, E4, with a slur over the last three notes. Fingerings are indicated: 2 for the ninth measure, 3 for the tenth, 5 for the eleventh, 2 for the twelfth, 3 for the thirteenth, and 4 for the fourteenth.

Fourth system of musical notation (measures 13-17). The right hand plays: E5, F5, G5, A5, with a slur over the last three notes. The left hand plays: F4, G4, A4, B4, with a slur over the last three notes. Fingerings are indicated: 4 for the thirteenth measure, 5 for the fourteenth, 1 for the fifteenth, 5 for the sixteenth, 1 for the seventeenth, 2 for the eighteenth, 4 for the nineteenth, and 1 for the twentieth.