



# Frederic Rossoni

France, Tahiti

## Etude 3 (6 études trop faciles)

### About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

**Qualification:** analysis, solfeggio, writing, piano and guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

### About the piece



**Title:** Etude 3 [6 études trop faciles]

**Composer:** Rossoni, Frederic

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**Instrumentation:** Piano solo

**Style:** Studies

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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# 3. Promenade

( 6 études trop faciles)

♩ = 100

Clavier

F. Rossoni  
1991

First system of musical notation. Treble clef, 2/4 time signature. The right hand plays a sequence of four groups of four eighth notes, each group slurred together. The notes are G4, A4, B4, C5. Fingerings: 3, 1, 2, 3. The left hand plays a single quarter note G3 in each measure.

Second system of musical notation. Treble clef, 2/4 time signature. The right hand plays a sequence of four groups of four eighth notes, each group slurred together. The notes are G4, A4, B4, C5. Fingerings: 4, 1, 2, 3. The left hand plays a single quarter note G3 in each measure, with accidentals: natural, sharp, natural, natural.

Third system of musical notation. Treble clef, 2/4 time signature. The right hand plays a sequence of four groups of four eighth notes, each group slurred together. The notes are G4, A4, B4, C5. Fingerings: 4, 2, 3, 4; 3, 1, 2, 3; 3, 2, 1. The left hand plays a single quarter note G3 in each measure.

Fourth system of musical notation. Treble clef, 2/4 time signature. The right hand plays a sequence of four groups of four eighth notes, each group slurred together. The notes are G4, A4, B4, C5. Fingerings: 1, 3, 2, 1; 4, 1, 2. The left hand plays a single quarter note G3 in each measure.

Fifth system of musical notation. Treble clef, 2/4 time signature. The right hand plays a sequence of four groups of four eighth notes, each group slurred together. The notes are G4, A4, B4, C5. Fingerings: 4, 3, 2, 1; 2. The left hand plays a single quarter note G3 in each measure, with accidentals: natural, sharp, natural, natural. The system ends with a double bar line.