



Frederic Rossoni

France, Tahiti

étude 2 (6 études trop faciles)

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: étude 2 [6 études trop faciles]

Composer: Rossoni, Frederic

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Instrumentation: Piano solo

Style: Studies

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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2. Mains croisées

(6 études trop faciles)

♩ = 160

Clavier

F. Rossoni
1991

The first system of the piece consists of two staves in 4/4 time. The right hand (RH) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first two measures are marked with a slur and '2 (mg)'. The third measure has a slur over the first three notes with fingerings '1 3 5'. The fourth measure has a slur over the first two notes with fingering '2'. The left hand (LH) plays a single eighth note G3 in each measure. The word 'simile' is written below the RH staff in the third measure.

The second system continues the exercise with two staves in 4/4 time. The RH part is identical to the first system. The LH part continues with a single eighth note G3 in each measure. The word 'simile' is written below the RH staff in the first measure.

The third system continues the exercise with two staves in 4/4 time. The RH part is identical to the first system. The LH part continues with a single eighth note G3 in each measure. A bass clef is present at the end of the system.

The fourth system concludes the exercise with two staves in 4/4 time. The RH part is identical to the first system. The LH part continues with a single eighth note G3 in each measure. The word 'rall.' is written above the RH staff in the third measure. The system ends with a double bar line.