



Frederic Rossoni

France, Tahiti

Etude 1 (6 études trop faciles)

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Etude 1 [6 études trop faciles]

Composer: Rossoni, Frederic

Copyright: Copyright © Frederic Rossoni

Instrumentation: Piano solo

Style: Studies

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

1. Ballade

(6 études trop faciles)

♩. = 72

Clavier

F. Rossoni
1991

The first system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains four measures of music, each starting with a half note followed by a quarter note sequence: G4-A4-B4, A4-G4-F4, G4-A4-B4, and A4-G4-F4. Fingerings are indicated as 5 3 2 1 2 3 for the first measure. The lower staff is in bass clef and contains four measures, each with a single half note: G2, F2, G2, and F2.

The second system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains four measures of music, each starting with a half note followed by a quarter note sequence: G4-A4-B4, A4-G4-F4, G4-A4-B4, and A4-G4-F4. Fingerings are indicated as 5 for the first measure and 1 3 4 for the fourth measure. The lower staff is in bass clef and contains four measures, each with a single half note: G2, F#2, G2, and F2.

The third system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It contains four measures of music, each starting with a half note followed by a quarter note sequence: G4-A4-B4, A4-G4-F4, G4-A4-B4, and A4-G4-F4. Fingerings are indicated as 5 for the first measure, 4 for the second, and 3 2 1 3 2 1 for the third. The lower staff is in bass clef and contains four measures, each with a single half note: G2, F2, G2, and F2. The final measure of the system ends with a double bar line.