



Frederic Rossoni

France, Tahiti

Désir (constellation triangulaire)

About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

Qualification: analysis, solfeggio, writing, piano and guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

About the piece



Title: Désir [constellation triangulaire]

Composer: Rossoni, Frederic

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Instrumentation: Clarinet Choir

Style: Modern classical

Frederic Rossoni on [free-scores.com](https://www.free-scores.com)



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2. Désir

score en ut

F. Rossoni

2000

The musical score is arranged in three systems, each with four staves. The instruments are Flûte (Flute), clar 1 (Clarinet 1), clar 2 (Clarinet 2), and Clar basse (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 6/8. The first system consists of four measures. The second system also consists of four measures, with a sixteenth-note sextuplet in the clar 2 staff in the second measure and a sixteenth-note septuplet in the clar 2 staff in the third measure. The third system consists of four measures, with a change to 4/4 time signature in the second measure. It features a triplet in the clar 1 staff in the second measure and another triplet in the clar 2 staff in the third measure. The score concludes with a final note in the clar 2 staff.

First system of musical notation, featuring four staves (three treble clefs and one bass clef) in the key of D major. The first staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The second and third staves provide harmonic accompaniment. The fourth staff is a bass line. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. The first staff features a melodic line with a sixteenth-note run. The second and third staves continue the harmonic accompaniment. The fourth staff shows a bass line with a slur over a sequence of notes. The system concludes with a double bar line.

Third system of musical notation, concluding the piece. The first staff has a melodic line with a sixteenth-note run. The second and third staves continue the harmonic accompaniment. The fourth staff shows a bass line with a slur over a sequence of notes. The system concludes with a double bar line.