



# Frederic Rossoni

France, Tahiti

## Carina Chiara

### About the artist

I was born in 1959 in France but I've been living in Tahiti (South Pacific) for 20 years now. I play guitar and keyboards, but I graduated mainly in Analysis, Harmony, writing...I conduct the Tahiti "symphonic" orchestra and write pieces for my music students. I write for Jazz ensembles as well, and I made many music for TV (commercials, movies..)

**Qualification:** analysis, solfeggio, writing, piano and guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-frederic-rossoni.htm>

### About the piece



**Title:** Carina Chiara

**Composer:** Rossoni, Frederic

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**Instrumentation:** Piano, strings and percussion orchestra

**Style:** Modern classical

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# Carina Chiara (berceuse)

piano solo

F. Rossoni  
16/11/04

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The bass line consists of a steady eighth-note accompaniment. The treble line has rests in measures 1 and 2, followed by a melodic line in measures 3 and 4.

Musical notation for measures 5-8. The bass line continues with eighth notes. The treble line features a more active melodic line with eighth-note patterns and slurs.

Musical notation for measures 9-12. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and slurs, ending with a fermata in measure 12.

Musical notation for measures 13-16. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and slurs, ending with a fermata in measure 16.

17

21

25

29

31

Musical score for measures 31-32. The piece is in B-flat major (one flat). Measure 31 features a complex, fast-moving right-hand melody with many beamed eighth notes, while the left hand provides a simple accompaniment of chords. Measure 32 continues this pattern, with a key signature change to C major (no sharps or flats) indicated by the absence of the B-flat symbol.

33

Musical score for measures 33-34. Measure 33 continues the fast right-hand melody. Measure 34 shows a key signature change to D major (two sharps), indicated by the presence of F# and C# in the right hand.

35

Musical score for measures 35-38. Measure 35 features a long, sustained chord in the right hand. Measures 36-38 show a more active right-hand melody with slurs and ties, while the left hand continues with a steady accompaniment.

39

Musical score for measures 39-42. Measure 39 features a key signature change to D major (two sharps). The right hand has a rest, while the left hand plays a simple accompaniment. Measures 40-42 show a more active right-hand melody with slurs and ties, while the left hand continues with a steady accompaniment.

8va

42

Musical score for measures 42 and 43. The piece is in D major (two sharps) and 4/4 time. Measure 42 features a treble clef with a complex, rapid sixteenth-note melody that is an octave higher than written, indicated by a dashed line and the marking '8va'. The bass clef provides a simple accompaniment of quarter notes. Measure 43 continues the treble melody, which concludes with a fermata, while the bass clef has a few final notes.

44

Musical score for measures 44 through 47. The treble clef part features a rhythmic pattern of eighth notes in measure 44, followed by a melodic line in measure 45, and then rests in measures 46 and 47. The bass clef part consists of a steady sequence of quarter notes in measure 44, followed by chords in measures 45, 46, and 47. The piece concludes with a double bar line at the end of measure 47.