



LENDIC NIKSA

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, expert in Gioachino Rossini music, from Split (Croatia) - mail adress: niksalandic@gmail.com

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About the piece



Title: Se al valor compenso (No 8 - Coro from: RICCIARDO E ZORAIDE)
Composer: Rossini, Gioacchino
Arranger: NIKSA, LENDIC
Copyright: Copyright © LENDIC NIKSA
Publisher: NIKSA, LENDIC
Instrumentation: Choir SATB, piano or organ
Style: Opera

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No 8 - CORO

Rossini

Maestoso

Piano

Measures 1-3 of the piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Maestoso. The first measure starts with a forte (*f*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

4

Measures 4-6. Measure 4 begins with a forte (*f*) dynamic. The right hand has a triplet of eighth notes in measure 5, marked with a '3' and an accent (>). The left hand continues with eighth-note accompaniment.

7

Measures 7-9. Measure 9 ends with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, while the left hand plays a consistent eighth-note accompaniment.

10

Measures 10-11. Measure 10 starts with a forte (*f*) dynamic. The right hand features a triplet of eighth notes in measure 11, marked with a '3'. The left hand continues with eighth-note accompaniment.

12

Measures 12-14. The right hand has a melodic line with triplets of eighth notes in measures 12 and 13, each marked with a '3'. The left hand continues with eighth-note accompaniment.

15

Measures 15-16. Treble clef: Measure 15 has a melodic line starting with a quarter rest, followed by a series of eighth notes with a slur. Measure 16 continues with eighth notes. Bass clef: Measure 15 has a series of chords, each marked with a '3' for a triplet. Measure 16 continues with chords, also marked with '3'. Dynamics: *f* in measure 15, *p* in measure 16.

17

Measures 17-19. Treble clef: Measure 17 has a melodic line of eighth notes. Measure 18 has a melodic line of eighth notes. Measure 19 has a melodic line of eighth notes. Bass clef: Measure 17 has a series of chords. Measure 18 has a series of chords. Measure 19 has a series of chords. Dynamics: *f* in measure 18, *p* in measure 19.

20

Measures 20-22. Treble clef: Measure 20 has a melodic line of eighth notes. Measure 21 has a melodic line of eighth notes. Measure 22 has a melodic line of eighth notes. Bass clef: Measure 20 has a series of chords. Measure 21 has a series of chords. Measure 22 has a series of chords. Dynamics: *f* in measure 20, *p* in measure 21, *f* in measure 22. Trills (*tr*) are present in measures 21 and 22.

23

Measures 23-25. Treble clef: Measure 23 has a melodic line of eighth notes. Measure 24 has a melodic line of eighth notes. Measure 25 has a melodic line of eighth notes. Bass clef: Measure 23 has a series of chords. Measure 24 has a series of chords. Measure 25 has a series of chords. Dynamics: *f* in measure 23, *p* in measure 24, *f* in measure 25. Trills (*tr*) are present in measures 23 and 24.

26

Tenori: Se al - va -

Bassi: Se al - va -

Se al va -

Measures 26-28. Treble clef: Measure 26 has a series of chords. Measure 27 has a series of chords. Measure 28 has a series of chords. Bass clef: Measure 26 has a series of chords. Measure 27 has a series of chords. Measure 28 has a series of chords. Dynamics: *f* in measure 26, *p* in measure 27, *f* in measure 28.

29 lor é com - pen-so pro³

lor é com-pren - so pro-mes - - - -

lor é com - pen-so pro

31 mes - so e il pos - ses - so di gio - vin bel

so e il pos - ses-so

mes - so e'il pos - ses-so

34 tá,

di gio - vin bel - tá.

di gio - vin bel - tá.

37

Soprani:

Musical score for Soprano and Alto parts, measures 37-38. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has a whole rest in measure 37 and a half note in measure 38. The Alto part has a whole rest in measure 37 and a half note in measure 38. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in the right hand.

Fia Zo -

Fia Zo -

39

Musical score for Soprano and Alto parts, measures 39-41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has a whole rest in measure 39 and a half note in measure 40. The Alto part has a whole rest in measure 39 and a half note in measure 40. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in the right hand.

rai - de com-pen - so mag-gio - re

rai - de com-pen - so mag-gio - re,

42

Musical score for Soprano and Alto parts, measures 42-44. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has a whole rest in measure 42 and a half note in measure 43. The Alto part has a whole rest in measure 42 and a half note in measure 43. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in the right hand. Dynamics *f* and *p* are indicated.

a un va - lo - re ch'e-gua - le non

a un va - lo - re ch'e-gua - le non

f *p*

50

gua - le ch'e - gua - le non ha ch'e -
 gua - le ch'e - gua - le non ha ch'e -
 gua - le ch'e - gua - le non ha ch'e -

fp

tr

53

gual non ha ch'e - gual non
 gual non ha ch'e - gual non
 gual non ha ch'e - gual ch'e - gual non

56

ha ch'e - gual non ha.

ha ch'e - gual non ha.

ha, ch'e - gual ch'e - gual non ha.

60

Agorante:

A.

S'ap-pel-li qui Zo - rai - de, o - ve fra

64

A.

bre-ve il fran-co am-ba-scia-tor giun-ger pur de-ve.

68 Se al - va - lor é com - pen - so pro
 Se al - va - lor é com - pren - so pro - mes - - -
 Se al va - lor é com - pen - so pro

f

71 mes - so e il pos - ses - so di gio - vin bel
 so e il pos - ses - so
 mes - so e'il pos - ses - so

tr
3

74 tá,
 di gio - vin bel - tá.
 di gio - vin bel - tá.

p

77

Soprani:

Fia Zo -

Alti:

Fia Zo -

79

rai - de com-pen - so mag-gio - re

rai - de com-pen - so mag-gio - re,

82

a un va - lo - re ch'e-gua - le non

a un va - lo - re ch'e-gua - le non

90

gual non ha ch'e - gual non

gual non ha ch'e - gual non

gual non ha ch'e - gual ch'e - gual non

fp *tr*

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'gual non ha ch'e - gual non' for measures 90 and 91, and 'gual non ha ch'e - gual ch'e - gual non' for measure 92. The piano part includes a fortissimo (*fp*) dynamic marking and a trill (*tr*) in the right hand during measure 91.

93

gual non ha ch'e - gual non

gual non ha ch'e - gual non

gual non ha ch'e - gual ch'e - gual non

Detailed description: This block contains the musical notation for measures 93, 94, and 95. It features three vocal staves and a piano accompaniment. The key signature remains three sharps and the time signature is 3/4. The lyrics are: 'gual non ha ch'e - gual non' for measures 93 and 94, and 'gual non ha ch'e - gual ch'e - gual non' for measure 95. The piano part includes a piano (*p*) dynamic marking and features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

96

ha ch'e - gual non

ha ch'e - gual non

ha, ch'e - gual ch'e - gual non

98

ha.

ha.

ha.