



Niksa Lendic

Arranger, Interpreter, Publisher

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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: Torni alfin ridente (Aria Roggiero from: TANCREDI)
Composer: Rossini, Gioacchino
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Soprano and piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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TANCREDI

(Aria Roggiero - Soprano)

Gioachino Rossini

Allegro

Piano

p

5

9

sf

12 **Roggiero:**

Tor - ni al - fin ri - den - te, e bel - la

16

a bril - lar d'a - mor la

19

fa - ce; e nel sen

23

d'a - mi - ca pa - ce dol - ce cal - ma ³

27

tro - vi il cor.

31

Se di tan - ti af - fan - ni, e pian - ti

35

il con - ten - to sia mer - ce - de;

This system contains measures 35 through 38. The vocal line features a melodic phrase starting with a half note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

39

e ³ ³ co - ro - ni tan - ³ ³ ta fe - de

This system contains measures 39 through 42. The vocal line includes two triplet markings over eighth notes. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a simple eighth-note bass line in the left hand. A piano (*p*) dynamic marking is present at the beginning of the system.

43

pu - - ra gio - ia, e - ter - no a -

This system contains measures 43 through 45. The vocal line continues with a melodic line of eighth and quarter notes. The piano accompaniment maintains the eighth-note accompaniment in the right hand and the simple eighth-note bass line in the left hand.

46

mor, e co -

This system contains measures 46 through 49. The vocal line has a rest in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The piano accompaniment features a more complex eighth-note accompaniment in the right hand and a simple eighth-note bass line in the left hand.

48

- ro - - ni tan - - ta

(cresc)

50

fe - - de pu - ra gio - ia, e -

p

sf

53

ter - no a - mor, pu - ra

56

gio - ia, e - ter - no a - mor, pu - ra

f

59

gio - ia e - ter - no a mor, pu - ra gio - ia, e - ter - no a

62

mor, e - ter - no a - mor, e - ter - no a -

64

mor, e - ter - no a - mor.